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 ideology of what the Victor capitalist conservationism of industrial golden age. In Brillook more closely, the idea belong to it or appropriate it In our own time, though, the fashionable and unfashional radical William Morris now historians and revivalists h conservative. And yet – a influencing artists, clothing ceremonies and on TV, reis containing elements of the Britain's heathen dark ages. space for rampant imaginati [Cecil Sharp, who wrote a transformation, a living exa sings a song, and then oth concise summary of his containing of the songer song	facture" – that phrase, in particular, is heavily loaded with the rian socialist William Morris called the "anti-scrape", or an anti- (not conservatism) that solaced itself with the vision of a pre- itain, folk may often appear a cosy, fossilised form, but when you of folk – who has the right to sing it, dance it, invoke it, collect it, for political or cultural ends – has always been contested territory.	

For the second wave of folk revivalists, such as Ewan MacColl and AL Lloyd, starting in the 40s, the vital spark was communism's dream of a post-revolutionary New Jerusalem. For their younger successors in the 60s, who thronged the folk clubs set up by the old guard, the lyrical freedom of Dylan and the unchained melodies of psychedelia created the conditions for folkrock's own golden age, a brief Indian summer that lasted from about 1969 to 1971. . . . Four decades on, even that progressive period has become just one more era ripe for fashionable emulation and pastiche. The idea of a folk tradition being exclusively confined to oral transmission has become a much looser, less severely guarded concept. Recorded music and television, for today's metropolitan generation, are where the equivalent of folk memories are seeded. . . .

such as Vaughan Williams and Holst, there were thunderbolts of inspiration from oriental mysticism, angular modernism and the body blow of the first world war, as well as input from

SubQuestion No : 1

the rediscovered folk tradition itself.

- Q.1 All of the following are causes for plurality and diversity within the British folk tradition EXCEPT:
- Ans 1. paradoxically, folk forms are both popular and unpopular.

2. the fluidity of folk forms owing to their history of oral mode of transmission.

- 3. that British folk forms can be traced to the remote past of the country.
- imes 4. that British folk continues to have traces of pagan influence from the dark ages.

Question Type : MCQ Question ID : 4891687991 Status : Answered Chosen Option : 1

Comprehension:

	"Free of the taint of manufacture" – that phrase, in particular, is head ideology of what the Victorian socialist William Morris called the "anti- capitalist conservationism (not conservatism) that solaced itself with industrial golden age. In Britain, folk may often appear a cosy, fossilised look more closely, the idea of folk – who has the right to sing it, dance is belong to it or appropriate it for political or cultural ends – has always beet 	-scrape", or an anti- the vision of a pre- l form, but when you t, invoke it, collect it, en contested territory.
	In our own time, though, the word "folk" has achieved the rare dis fashionable and unfashionable status simultaneously. Just as the effusir radical William Morris now cover genteel sofas, so the revolutionary int historians and revivalists have led to music that is commonly regard conservative. And yet – as newspaper columns periodically rejoice influencing artists, clothing and furniture designers, celebrated at mu- ceremonies and on TV, reissued on countless record labels. Folk is a containing elements of the uncanny and eerie, as well as an antiqu Britain's heathen dark ages. The very obscurity and anonymity of folk mu- space for rampant imaginative fancies	ve floral prints of the centions of many folk ed as parochial and – folk is hip again, sic festivals, awards sonic "shabby chic", e veneer, a whiff of
	[Cecil Sharp, who wrote about this subject, believed that] folk songs transformation, a living example of an art form in a perpetual state of sings a song, and then others sing it after him, changing what they do concise summary of his conclusions on its origins. He compared each re an acorn falling from an oak tree; every subsequent iteration sows the so tension in newness. In the late 1960s, purists were suspicious of folk idioms. Electrification, however, comes in many forms. For the early-20t such as Vaughan Williams and Holst, there were thunderbolts of insp mysticism, angular modernism and the body blow of the first world war, the rediscovered folk tradition itself.	renewal. "One man not like" is the most endition of a ballad to ng anew. But there is songs recast in rock h-century composers piration from oriental
	For the second wave of folk revivalists, such as Ewan MacColl and AL 40s, the vital spark was communism's dream of a post-revolutionary New younger successors in the 60s, who thronged the folk clubs set up by the freedom of Dylan and the unchained melodies of psychedelia created th rock's own golden age, a brief Indian summer that lasted from about 19 decades on, even that progressive period has become just one more era emulation and pastiche. The idea of a folk tradition being exclusive transmission has become a much looser, less severely guarded conce and television, for today's metropolitan generation, are where the equival are seeded	y Jerusalem. For their old guard, the lyrical ne conditions for folk- 69 to 1971 Four a ripe for fashionable ely confined to oral ept. Recorded music
	SubQuestion No : 2	
	At a conference on folk forms, the author of the passage is least like which one of the following views?	
Ans	1. Folk forms, despite their archaic origins, remain intellectually release contemporary times.	evant in
	2. Folk forms, in their ability to constantly adapt to the changing we unusual poise and homogeneity with each change.	rld, exhibit an
	X 3. The power of folk resides in its contradictory ability to influence a the present while remaining rooted in the past.	and be influenced by
	4. The plurality and democratising impulse of folk forms emanate frimprovisation that its practitioners bring to it.	rom the
		Question Type : MCQ Question ID : 4891687994
		Status : Answered Chosen Option : 3
	Comprehension:	
	"Free of the taint of manufacture" – that phrase, in particular, is head ideology of what the Victorian socialist William Morris called the "antic capitalist conservationism (not conservatism) that solaced itself with industrial golden age. In Britain, folk may often appear a cosy, fossilised look more closely, the idea of folk – who has the right to sing it, dance is belong to it or appropriate it for political or cultural ends – has always beet	-scrape", or an anti- the vision of a pre- l form, but when you t, invoke it, collect it,
	In our own time, though, the word "folk" has achieved the rare dis fashionable and unfashionable status simultaneously. Just as the effusir radical William Morris now cover genteel sofas, so the revolutionary int historians and revivalists have led to music that is commonly regard conservative. And yet – as newspaper columns periodically rejoice influencing artists, clothing and furniture designers, celebrated at mu- ceremonies and on TV, reissued on countless record labels. Folk is a containing elements of the uncanny and eerie, as well as an antiqu Britain's heathen dark ages. The very obscurity and anonymity of folk mu- space for rampant imaginative fancies	ve floral prints of the entions of many folk ed as parochial and – folk is hip again, sic festivals, awards sonic "shabby chic", e veneer, a whiff of

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[Cecil Sharp, who wrote about this subject, believed that] folk transformation, a living example of an art form in a perpetual s sings a song, and then others sing it after him, changing what t concise summary of his conclusions on its origins. He compared an acorn falling from an oak tree; every subsequent iteration sows tension in newness. In the late 1960s, purists were suspicious idioms. Electrification, however, comes in many forms. For the e- such as Vaughan Williams and Holst, there were thunderbolts mysticism, angular modernism and the body blow of the first wor the rediscovered folk tradition itself.		renewal. "One man not like" is the most endition of a ballad to ng anew. But there is songs recast in rock h-century composers piration from oriental			
40s, th young freedo rock's decad emula transm and te	For the second wave of folk revivalists, such as Ewan MacColl and AL Lloyd, starting in the ROS the vital spark was communism's dream of a post-revolutionary New Jerusalem. For their rounger successors in the 60s, who thronged the folk clubs set up by the old guard, the lyrical reedom of Dylan and the unchained melodies of psychedelia created the conditions for folk-ock's own golden age, a brief Indian summer that lasted from about 1969 to 1971 Four lecades on, even that progressive period has become just one more era ripe for fashionable emulation and pastiche. The idea of a folk tradition being exclusively confined to oral ransmission has become a much looser, less severely guarded concept. Recorded music und television, for today's metropolitan generation, are where the equivalent of folk memories the seded				
SubQ	uestion No : 3				
	rimary purpose of the reference to William Morris and his flora	•			
	1. that what is once regarded as radical in folk, can later be seen as				
	2. that despite its archaic origins, folk continues to remain a popula				
×	3. the pervasive influence of folk on contemporary art, culture, and	fashion.			
×	4. that what was once derided as genteel is now considered revolu	tionary.			
		Question Type : MCQ Question ID : 4891687992 Status : Answered			
		Chosen Option : 2			
Comp	prehension:				
ideolog capital industi look m	"Free of the taint of manufacture" – that phrase, in particular, is heavily loaded with the ideology of what the Victorian socialist William Morris called the "anti-scrape", or an anti-capitalist conservationism (not conservatism) that solaced itself with the vision of a pre-industrial golden age. In Britain, folk may often appear a cosy, fossilised form, but when you look more closely, the idea of folk – who has the right to sing it, dance it, invoke it, collect it, belong to it or appropriate it for political or cultural ends – has always been contested territory.				
In our own time, though, the word "folk" has achieved the rare distinction of occupying fashionable and unfashionable status simultaneously. Just as the effusive floral prints of the radical William Morris now cover genteel sofas, so the revolutionary intentions of many folk historians and revivalists have led to music that is commonly regarded as parochial and conservative. And yet – as newspaper columns periodically rejoice – folk is hip again, influencing artists, clothing and furniture designers, celebrated at music festivals, awards ceremonies and on TV, reissued on countless record labels. Folk is a sonic "shabby chic", containing elements of the uncanny and eerie, as well as an antique veneer, a whiff of Britain's heathen dark ages. The very obscurity and anonymity of folk music's origins open up space for rampant imaginative fancies		ve floral prints of the entions of many folk ed as parochial and – folk is hip again, sic festivals, awards sonic "shabby chic", e veneer, a whiff of			
transfo sings concis an acc tension idioms such a mystic	Sharp, who wrote about this subject, believed that] folk songs ormation, a living example of an art form in a perpetual state of a song, and then others sing it after him, changing what they do se summary of his conclusions on its origins. He compared each re orn falling from an oak tree; every subsequent iteration sows the sor n in newness. In the late 1960s, purists were suspicious of folk s s. Electrification, however, comes in many forms. For the early-20th as Vaughan Williams and Holst, there were thunderbolts of insp cism, angular modernism and the body blow of the first world war, a discovered folk tradition itself.	renewal. "One man not like" is the most andition of a ballad to ing anew. But there is songs recast in rock h-century composers piration from oriental			
	e second wave of folk revivalists, such as Ewan MacColl and AL ne vital spark was communism's dream of a post-revolutionary New				

40s, the vital spark was communism's dream of a post-revolutionary New Jerusalem. For their younger successors in the 60s, who thronged the folk clubs set up by the old guard, the lyrical freedom of Dylan and the unchained melodies of psychedelia created the conditions for folk-rock's own golden age, a brief Indian summer that lasted from about 1969 to 1971. . . . Four decades on, even that progressive period has become just one more era ripe for fashionable emulation and pastiche. The idea of a folk tradition being exclusively confined to oral transmission has become a much looser, less severely guarded concept. Recorded music and television, for today's metropolitan generation, are where the equivalent of folk memories are seeded. . . .

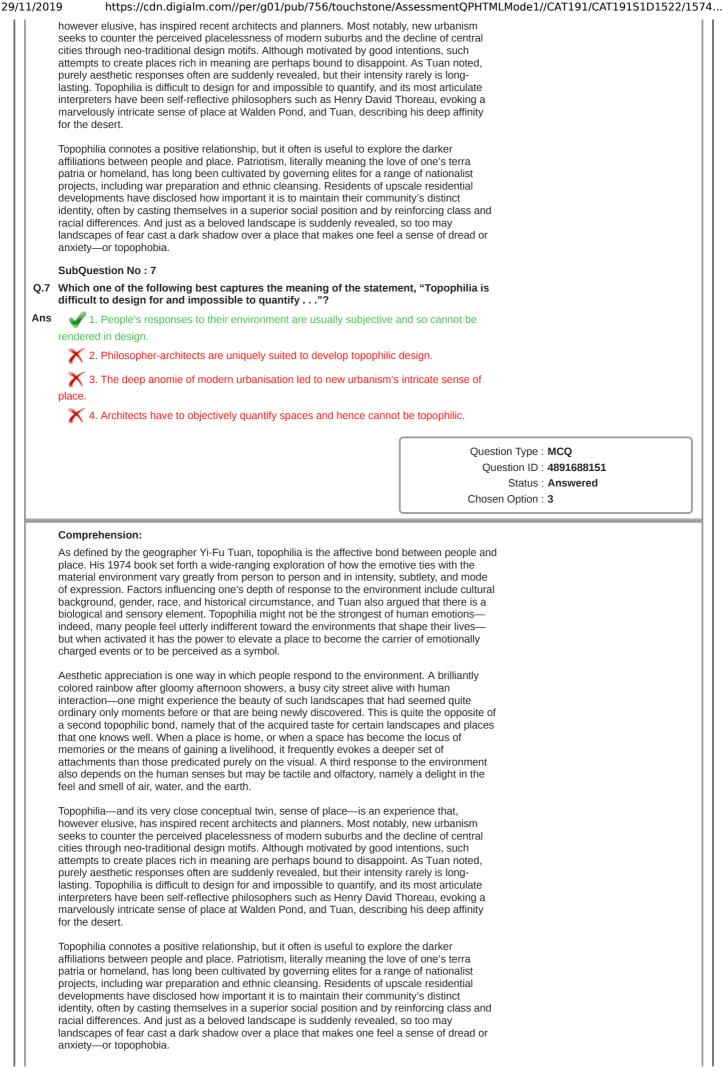
SubQuestion No : 4

Ans	1. Electrification of music would not have happened without the second secon	e inferred from the passage?			
	music.				
	X 2. It reinforced Cecil Sharp's observation about folk's constan				
	X 3. Even though it led to folk-rock's golden age, it wasn't entire				
	4. Freedom and rebellion were popular themes during the sec	cond wave of folk			
	revivalism.				
		Question Type : MCQ			
		Question ID : 4891687993 Status : Answered			
		Chosen Option : 4			
	Comprehension:				
	"Free of the taint of manufacture" - that phrase, in particular, is				
	ideology of what the Victorian socialist William Morris called the capitalist conservationism (not conservatism) that solaced itself				
	industrial golden age. In Britain, folk may often appear a cosy, foss	silised form, but when you			
	look more closely, the idea of folk – who has the right to sing it, da belong to it or appropriate it for political or cultural ends – has alway				
		-			
	In our own time, though, the word "folk" has achieved the rar	e distinction of occupying			
	fashionable and unfashionable status simultaneously. Just as the radical William Morris now cover genteel sofas, so the revolutiona	effusive floral prints of the			
	historians and revivalists have led to music that is commonly re-	egarded as parochial and			
	conservative. And yet – as newspaper columns periodically rej influencing artists, clothing and furniture designers, celebrated a				
	ceremonies and on TV, reissued on countless record labels. Folk	is a sonic "shabby chic",			
	containing elements of the uncanny and eerie, as well as an a Britain's heathen dark ages. The very obscurity and anonymity of fo				
	space for rampant imaginative fancies				
	[Cecil Sharp, who wrote about this subject, believed that] folk s	songs existed in constant			
	transformation, a living example of an art form in a perpetual sta sings a song, and then others sing it after him, changing what the				
	concise summary of his conclusions on its origins. He compared ea				
	an acorn falling from an oak tree; every subsequent iteration sows the tension in newness. In the late 1960s, purists were suspicious of				
	idioms. Electrification, however, comes in many forms. For the earl	y-20th-century composers			
	such as Vaughan Williams and Holst, there were thunderbolts o mysticism, angular modernism and the body blow of the first world				
	the rediscovered folk tradition itself.				
		For the second wave of folk revivalists, such as Ewan MacColl and AL Lloyd, starting in the			
		Ds, the vital spark was communism's dream of a post-revolutionary New Jerusalem. For their bunger successors in the 60s, who thronged the folk clubs set up by the old guard, the lyrical			
	Iom of Dylan and the unchained melodies of psychedelia created the conditions for folk-				
		's own golden age, a brief Indian summer that lasted from about 1969 to 1971 Four Ides on, even that progressive period has become just one more era ripe for fashionable			
	emulation and pastiche. The idea of a folk tradition being exc				
	ansmission has become a much looser, less severely guarded concept. Recorded music nd television, for today's metropolitan generation, are where the equivalent of folk memories				
	are seeded SubQuestion No : 5				
	The author says that folk "may often appear a cosy, fossilised form" because:				
Ans	χ 1. the notion of folk has led to several debates and disagreements.				
	2. of its nostalgic association with a pre-industrial past.				
	\times 3. it has been arrogated for various political and cultural purposes.				
	χ 4. folk is a sonic "shabby chic" with an antique veneer.				
		Question Type : MCQ			
		Question ID : 4891687995 Status : Answered			
		Chosen Option : 4			

	material environment vary greatly from person to person and in intensity, s of expression. Factors influencing one's depth of response to the environr background, gender, race, and historical circumstance, and Tuan also arg biological and sensory element. Topophilia might not be the strongest of h indeed, many people feel utterly indifferent toward the environments that s but when activated it has the power to elevate a place to become the carr charged events or to be perceived as a symbol.	nent include cultural ued that there is a uman emotions— shape their lives—
	Aesthetic appreciation is one way in which people respond to the environ- colored rainbow after gloomy afternoon showers, a busy city street alive w interaction—one might experience the beauty of such landscapes that hav ordinary only moments before or that are being newly discovered. This is a second topophilic bond, namely that of the acquired taste for certain lan that one knows well. When a place is home, or when a space has become memories or the means of gaining a livelihood, it frequently evokes a deep attachments than those predicated purely on the visual. A third response t also depends on the human senses but may be tactile and olfactory, name feel and smell of air, water, and the earth.	vith human d seemed quite quite the opposite of dscapes and places the locus of per set of to the environment
	Topophilia—and its very close conceptual twin, sense of place—is an exp however elusive, has inspired recent architects and planners. Most notabl seeks to counter the perceived placelessness of modern suburbs and the cities through neo-traditional design motifs. Although motivated by good ir attempts to create places rich in meaning are perhaps bound to disappoin purely aesthetic responses often are suddenly revealed, but their intensity lasting. Topophilia is difficult to design for and impossible to quantify, and interpreters have been self-reflective philosophers such as Henry David T marvelously intricate sense of place at Walden Pond, and Tuan, describin for the desert.	y, new urbanism decline of central nentions, such t. As Tuan noted, rarely is long- its most articulate horeau, evoking a
	Topophilia connotes a positive relationship, but it often is useful to explore affiliations between people and place. Patriotism, literally meaning the low patria or homeland, has long been cultivated by governing elites for a rang projects, including war preparation and ethnic cleansing. Residents of ups developments have disclosed how important it is to maintain their commu identity, often by casting themselves in a superior social position and by re racial differences. And just as a beloved landscape is suddenly revealed, landscapes of fear cast a dark shadow over a place that makes one feel a anxiety—or topophobia.	e of one's terra ge of nationalist scale residential nity's distinct einforcing class and so too may
	SubQuestion No : 6	
Q.6	The word "topophobia" in the passage is used:	
Ans	🖌 1.	
	to represent a feeling of dread towards particular spaces and places.	
	X 2.	
	to signify feelings of fear or anxiety towards topophilic people.	
	χ 3. to signify the fear of studying the complex discipline of topograph	ıy.
	X 4.	
	as a metaphor expressing the failure of the homeland to accommodate no	n-citizens.
		Question Type : MCQ Question ID : 4891688150
		Status : Answered
		Chosen Option : 2
	Comprehension:	
	As defined by the geographer Yi-Fu Tuan, topophilia is the affective bond place. His 1974 book set forth a wide-ranging exploration of how the emoti material environment vary greatly from person to person and in intensity, s of expression. Factors influencing one's depth of response to the environr background, gender, race, and historical circumstance, and Tuan also arg	tive ties with the subtlety, and mode nent include cultural ued that there is a
	biological and sensory element. Topophilia might not be the strongest of h indeed, many people feel utterly indifferent toward the environments that s but when activated it has the power to elevate a place to become the carr charged events or to be perceived as a symbol.	shape their lives—
	indeed, many people feel utterly indifferent toward the environments that s but when activated it has the power to elevate a place to become the carr	shape their lives— ier of emotionally ment. A brilliantly vith human d seemed quite quite the opposite of dscapes and places e the locus of per set of to the environment
	indeed, many people feel utterly indifferent toward the environments that s but when activated it has the power to elevate a place to become the carr charged events or to be perceived as a symbol. Aesthetic appreciation is one way in which people respond to the environr colored rainbow after gloomy afternoon showers, a busy city street alive w interaction—one might experience the beauty of such landscapes that hav ordinary only moments before or that are being newly discovered. This is a second topophilic bond, namely that of the acquired taste for certain land that one knows well. When a place is home, or when a space has become eattachments than those predicated purely on the visual. A third response also depends on the human senses but may be tactile and olfactory, name	shape their lives— ier of emotionally ment. A brilliantly vith human d seemed quite quite the opposite of dscapes and places e the locus of ber set of to the environment ely a delight in the

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	SubQuestion No : 8			
Q.8	Which of the following statements, if true, could be seen as not contrat arguments in the passage?	dicting the		
Ans				
	2. New Urbanism succeeded in those designs where architects collab	porated with their		
	3. Patriotism, usually seen as a positive feeling, is presented by the a form of topophilia.	author as a darker		
	X 4. Generally speaking, in a given culture, the ties of the people to the	ir environment		
	vary little in significance or intensity.			
		Question Type : MCQ Question ID : 4891688152		
		Status : Answered		
		Chosen Option : 2		
	Comprehension:			
	place. His 1974 book set forth a wide-ranging exploration of how the emotiv material environment vary greatly from person to person and in intensity, su of expression. Factors influencing one's depth of response to the environme background, gender, race, and historical circumstance, and Tuan also argue biological and sensory element. Topophilia might not be the strongest of hur indeed, many people feel utterly indifferent toward the environments that sh but when activated it has the power to elevate a place to become the carrier charged events or to be perceived as a symbol.	btlety, and mode ent include cultural ed that there is a man emotions— ape their lives—		
	Aesthetic appreciation is one way in which people respond to the environme colored rainbow after gloomy afternoon showers, a busy city street alive with interaction—one might experience the beauty of such landscapes that had so ordinary only moments before or that are being newly discovered. This is qu a second topophilic bond, namely that of the acquired taste for certain lands that one knows well. When a place is home, or when a space has become to memories or the means of gaining a livelihood, it frequently evokes a deeper attachments than those predicated purely on the visual. A third response to also depends on the human senses but may be tactile and olfactory, namely feel and smell of air, water, and the earth.	h human seemed quite uite the opposite of scapes and places the locus of er set of the environment		
	Topophilia—and its very close conceptual twin, sense of place—is an experi however elusive, has inspired recent architects and planners. Most notably, seeks to counter the perceived placelessness of modern suburbs and the dc cities through neo-traditional design motifs. Although motivated by good inte attempts to create places rich in meaning are perhaps bound to disappoint. purely aesthetic responses often are suddenly revealed, but their intensity ra lasting. Topophilia is difficult to design for and impossible to quantify, and its interpreters have been self-reflective philosophers such as Henry David Tho marvelously intricate sense of place at Walden Pond, and Tuan, describing for the desert.	new urbanism ecline of central entions, such As Tuan noted, arely is long- a most articulate preau, evoking a		
	Topophilia connotes a positive relationship, but it often is useful to explore the affiliations between people and place. Patriotism, literally meaning the love of patria or homeland, has long been cultivated by governing elites for a range projects, including war preparation and ethnic cleansing. Residents of upscadevelopments have disclosed how important it is to maintain their communit identity, often by casting themselves in a superior social position and by reinracial differences. And just as a beloved landscape is suddenly revealed, so landscapes of fear cast a dark shadow over a place that makes one feel a sanxiety—or topophobia.	of one's terra e of nationalist ale residential ty's distinct nforcing class and o too may		
	SubQuestion No : 9			
	Which one of the following comes closest in meaning to the author's u topophilia?			
Ans	1. The French are not overly patriotic, but they will refuse to use Engl possible, even when they know it well.			
	2. The tendency of many cultures to represent their land as "motherla""fatherland" may be seen as an expression of their topophilia			
	X 3. Scientists have found that most creatures, including humans, are e cultivate a strong sense of topography.			
	4. Nomadic societies are known to have the least affinity for the lands they traverse because they tend to be topophobic.	s through which		

Question ID : 4891688154

Status	:	Answered
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Chosen Option : 2

Comprehension:

As defined by the geographer Yi-Fu Tuan, topophilia is the affective bond between people and place. His 1974 book set forth a wide-ranging exploration of how the emotive ties with the material environment vary greatly from person to person and in intensity, subtlety, and mode of expression. Factors influencing one's depth of response to the environment include cultural background, gender, race, and historical circumstance, and Tuan also argued that there is a biological and sensory element. Topophilia might not be the strongest of human emotions— indeed, many people feel utterly indifferent toward the environments that shape their lives— but when activated it has the power to elevate a place to become the carrier of emotionally charged events or to be perceived as a symbol.

Aesthetic appreciation is one way in which people respond to the environment. A brilliantly colored rainbow after gloomy afternoon showers, a busy city street alive with human interaction—one might experience the beauty of such landscapes that had seemed quite ordinary only moments before or that are being newly discovered. This is quite the opposite of a second topophilic bond, namely that of the acquired taste for certain landscapes and places that one knows well. When a place is home, or when a space has become the locus of memories or the means of gaining a livelihood, it frequently evokes a deeper set of attachments than those predicated purely on the visual. A third response to the environment also depends on the human senses but may be tactile and olfactory, namely a delight in the feel and smell of air, water, and the earth.

Topophilia—and its very close conceptual twin, sense of place—is an experience that, however elusive, has inspired recent architects and planners. Most notably, new urbanism seeks to counter the perceived placelessness of modern suburbs and the decline of central cities through neo-traditional design motifs. Although motivated by good intentions, such attempts to create places rich in meaning are perhaps bound to disappoint. As Tuan noted, purely aesthetic responses often are suddenly revealed, but their intensity rarely is long-lasting. Topophilia is difficult to design for and impossible to quantify, and its most articulate interpreters have been self-reflective philosophers such as Henry David Thoreau, evoking a marvelously intricate sense of place at Walden Pond, and Tuan, describing his deep affinity for the desert.

Topophilia connotes a positive relationship, but it often is useful to explore the darker affiliations between people and place. Patriotism, literally meaning the love of one's terra patria or homeland, has long been cultivated by governing elites for a range of nationalist projects, including war preparation and ethnic cleansing. Residents of upscale residential developments have disclosed how important it is to maintain their community's distinct identity, often by casting themselves in a superior social position and by reinforcing class and racial differences. And just as a beloved landscape is suddenly revealed, so too may landscapes of fear cast a dark shadow over a place that makes one feel a sense of dread or anxiety—or topophobia.

SubQuestion No: 10

Q.10 In the last paragraph, the author uses the example of "Residents of upscale residential developments" to illustrate the:

Ans **v** 1. social exclusivism practised by such residents in order to enforce a sense of racial or class superiority.

2. introduction of nationalist projects by such elites to produce a sense of dread or topophobia.

3. manner in which environments are designed to minimise the social exclusion of their clientele.

X 4. sensitive response to race and class problems in upscale residential developments.

Question Type : MCQ Question ID : 4891688153 Status : Answered Chosen Option : 2

Comprehension:

Contemporary internet shopping conjures a perfect storm of choice anxiety. Research has consistently held that people who are presented with a few options make better, easier decisions than those presented with many. . . . Helping consumers figure out what to buy amid an endless sea of choice online has become a cottage industry unto itself. Many brands and retailers now wield marketing buzzwords such as curation, differentiation, and discovery as they attempt to sell an assortment of stuff targeted to their ideal customer. Companies find such shoppers through the data gold mine of digital advertising, which can catalog people by gender, income level, personal interests, and more. Since Americans have lost the ability to sort through the sheer volume of the consumer choices available to them, a ghost now has to be in the retail machine, whether it's an algorithm, an influencer, or some snazzy ad tech to help a product follow you around the internet. Indeed, choice fatigue is one reason so many people gravitate toward lifestyle influencers on Instagram—the relentlessly chic young moms

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29/11/2019 https://cdn.digialm.com//per/g01/pub/756/touchstone/AssessmentQPHTMLMode1//CAT191/CAT191S1D1522/1574... no-makeup makeup that requires little skill to apply, recently launched a full line of glittering color cosmetics. There may be no way to opt out of stuff by buying into the right thing. SubQuestion No: 12 Q.12 A new food brand plans to launch a series of products in the American market. Which of the following product plans is most likely to be supported by the author of the passage? Ans X 1. A range of 25 products priced between \$5 and \$10. 2. A range of 10 products priced between \$5 and \$10. X 3. A range of 25 products priced between \$10 and \$25. 4. A range of 10 products priced between \$10 and \$25. Question Type : MCQ Question ID : 4891687986 Status : Answered Chosen Option : 3 Comprehension:

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SubQuestion No: 13

Ans

Q.13 Based on the passage, all of the following can be inferred about consumer behaviour EXCEPT that:

X 1. having too many product options can be overwhelming for consumers.

imes 2. consumers are susceptible to marketing images that they see on social media.

imes 3. too many options have made it difficult for consumers to trust products.

4. consumers tend to prefer products by start-ups over those by established companies.

Question Type : MCQ Question ID : 4891687987 Status : Answered Chosen Option : 1

Comprehension:

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SubQuestion No: 14

Q.14 Which of the following hypothetical statements would add the least depth to the author's prediction of the fate of start-ups offering few product options?

Ans X 1. Start-ups with few product options are no exception to the American consumer market that is deeply divided along class lines.

X 2. With Casper and Glossier venturing into new product ranges, their regular

customers start losing trust in the companies and their products.

3. An exponential surge in their sales enables start-ups to meet their desired profit goals without expanding their product catalogue.

4. With the motive of promoting certain rival companies, the government decides to double the tax-rates for these start-ups.

Question Type : MCQ Question ID : 4891687989 Status : Answered Chosen Option : 2

Comprehension:

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Scientists recently discovered that Emperor Penguins-one of Antarctica's most celebrated species-employ a particularly unusual technique for surviving the daily chill. As detailed in an article published today in the journal Biology Letters, the birds minimize heat loss by keeping the outer surface of their plumage below the temperature of the surrounding air. At the same time, the penguins' thick plumage insulates their body and keeps it toasty. . .

The researchers analyzed thermographic images . . . taken over roughly a month during June 2008. During that period, the average air temperature was 0.32 degrees Fahrenheit. At the same time, the majority of the plumage covering the penguins' bodies was even colder: the surface of their warmest body part, their feet, was an average 1.76 degrees Fahrenheit, but the plumage on their heads, chests and backs were -1.84, -7.24 and -9.76 degrees Fahrenheit respectively. Overall, nearly the entire outer surface of the penguins' bodies was below freezing at all times, except for their eyes and beaks. The scientists also used a computer simulation to determine how much heat was lost or gained from each part of the body-and discovered that by keeping their outer surface below air temperature, the birds might paradoxically be able to draw very slight amounts of heat from the air around them. The key to their trick is the difference between two different types of heat transfer: radiation and convection

The penguins do lose internal body heat to the surrounding air through thermal radiation, just as our bodies do on a cold day. Because their bodies (but not surface plumage) are warmer than the surrounding air, heat gradually radiates outward over time, moving from a warmer material to a colder one. To maintain body temperature while losing heat, penguins, like all warm-blooded animals, rely on the metabolism of food. The penguins, though, have an additional strategy. Since their outer plumage is even colder than the air, the simulation showed that they might gain back a little of this heat through thermal convection-the transfer of heat via the movement of a fluid (in this case, the air). As the cold Antarctic air cycles around their bodies, slightly warmer air comes into contact with the plumage and donates minute amounts of heat back to the penguins, then cycles away at a slightly colder temperature.

Most of this heat, the researchers note, probably doesn't make it all the way through the plumage and back to the penguins' bodies, but it could make a slight difference. At the very least, the method by which a penguin's plumage wicks heat from the bitterly cold air that surrounds it helps to cancel out some of the heat that's radiating from its interior. And given the Emperors' unusually demanding breeding cycle, every bit of warmth counts. . . . Since [penguins trek as far as 75 miles to the coast to breed and male penguins] don't eat anything during [the incubation period of 64 days], conserving calories by giving up as little heat as possible is absolutely crucial.

SubQuestion No: 16

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Comprehension:

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Scientists recently discovered that Emperor Penguins—one of Antarctica's most celebrated species—employ a particularly unusual technique for surviving the daily chill. As detailed in an article published today in the journal Biology Letters, the birds minimize heat loss by keeping the outer surface of their plumage below the temperature of the surrounding air. At the same time, the penguins' thick plumage insulates their body and keeps it toasty....

The researchers analyzed thermographic images . . . taken over roughly a month during June 2008. During that period, the average air temperature was 0.32 degrees Fahrenheit. At the same time, the majority of the plumage covering the penguins' bodies was even colder: the surface of their warmest body part, their feet, was an average 1.76 degrees Fahrenheit, but the plumage on their heads, chests and backs were -1.84, -7.24 and -9.76 degrees Fahrenheit respectively. Overall, nearly the entire outer surface of the penguins' bodies was below freezing at all times, except for their eyes and beaks. The scientists also used a computer simulation to determine how much heat was lost or gained from each part of the body—and discovered that by keeping their outer surface below air temperature, the birds might paradoxically be able to draw very slight amounts of heat from the air around them. The key to their trick is the difference between two different types of heat transfer: radiation and convection.

The penguins do lose internal body heat to the surrounding air through thermal radiation, just as our bodies do on a cold day. Because their bodies (but not surface plumage) are warmer than the surrounding air, heat gradually radiates outward over time, moving from a warmer material to a colder one. To maintain body temperature while losing heat, penguins, like all warm-blooded animals, rely on the metabolism of food. The penguins, though, have an additional strategy. Since their outer plumage is even colder than the air, the simulation showed that they might gain back a little of this heat through thermal convection—the transfer of heat via the movement of a fluid (in this case, the air). As the cold Antarctic air cycles around their bodies, slightly warmer air comes into contact with the plumage and donates minute amounts of heat back to the penguins, then cycles away at a slightly colder temperature.

Most of this heat, the researchers note, probably doesn't make it all the way through the plumage and back to the penguins' bodies, but it could make a slight difference. At the very least, the method by which a penguin's plumage wicks heat from the bitterly cold air that surrounds it helps to cancel out some of the heat that's radiating from its interior. And given the Emperors' unusually demanding breeding cycle, every bit of warmth counts. . . . Since [penguins trek as far as 75 miles to the coast to breed and male penguins] don't eat anything during [the incubation period of 64 days], conserving calories by giving up as little heat as possible is absolutely crucial.

SubQuestion No: 18

Q.18 In the last sentence of paragraph 3, "slightly warmer air" and "at a slightly colder temperature" refer to ______ AND _____ respectively:

Ans **v** 1. the cold Antarctic air whose temperature is higher than that of the plumage AND the fall in temperature of the Antarctic air after it has transmitted some heat to the plumage.

2. the air inside penguins' bodies kept warm because of metabolism of food AND the fall in temperature of the body air after it transfers some heat to the plumage.

X 3. the air trapped in the plumage which is warmer than the Antarctic air AND the fall in temperature of the trapped plumage air after it radiates out some heat.

X 4. the cold Antarctic air which becomes warmer because of the heat radiated out from penguins' bodies AND the fall in temperature of the surrounding air after thermal convection.

Question Type : MCQ Question ID : 4891688071 Status : Answered Chosen Option : 4

Comprehension:

Scientists recently discovered that Emperor Penguins—one of Antarctica's most celebrated species—employ a particularly unusual technique for surviving the daily chill. As detailed in an article published today in the journal Biology Letters, the birds minimize heat loss by keeping the outer surface of their plumage below the temperature of the surrounding air. At the same time, the penguins' thick plumage insulates their body and keeps it toasty. . . .

The researchers analyzed thermographic images . . . taken over roughly a month during June 2008. During that period, the average air temperature was 0.32 degrees Fahrenheit. At the same time, the majority of the plumage covering the penguins' bodies was even colder: the surface of their warmest body part, their feet, was an average 1.76 degrees Fahrenheit, but the plumage on their heads, chests and backs were -1.84, -7.24 and -9.76 degrees Fahrenheit respectively. Overall, nearly the entire outer surface of the penguins' bodies was below freezing at all times, except for their eyes and beaks. The scientists also used a computer simulation to determine how much heat was lost or gained from each part of the body—and discovered that by keeping their outer surface below air temperature, the birds might paradoxically be able to draw very slight amounts of heat from the air around them. The key to their trick is the difference between two different types of heat transfer: radiation and convection.

The penguins do lose internal body heat to the surrounding air through thermal radiation, just

	as our bodies do on a cold day. Because their bodies (but not surface p	olumage) are warmer	
	than the surrounding air, heat gradually radiates outward over time, me material to a colder one. To maintain body temperature while losing he warm-blooded animals, rely on the metabolism of food. The penguir additional strategy. Since their outer plumage is even colder than the showed that they might gain back a little of this heat through thermal con of heat via the movement of a fluid (in this case, the air). As the cold around their bodies, slightly warmer air comes into contact with the pl minute amounts of heat back to the penguins, then cycles away temperature.	oving from a warmer eat, penguins, like all hs, though, have an e air, the simulation vection—the transfer d Antarctic air cycles lumage and donates	
temperature. Most of this heat, the researchers note, probably doesn't make it all the way through the plumage and back to the penguins' bodies, but it could make a slight difference. At the very least, the method by which a penguin's plumage wicks heat from the bitterly cold air that surrounds it helps to cancel out some of the heat that's radiating from its interior. And given the Emperors' unusually demanding breeding cycle, every bit of warmth counts Since [penguins trek as far as 75 miles to the coast to breed and male penguins] don't eat anything during [the incubation period of 64 days], conserving calories by giving up as little heat as possible is absolutely crucial.			
	SubQuestion No : 19 Which of the following can be responsible for Emperor Penguins los	sing body heat?	
Ans			
	X 2. Plumage.		
	3. Reproduction process.		
	4. Food metabolism.		
		Question Type : MCQ Question ID : 4891688069 Status : Answered Chosen Option : 2	
	Comprehension: In the past, credit for telling the tale of Aladdin has often gone to Antoine European translator of Arabian Nights [which] started as a series incomplete manuscript of a medieval Arabic story collection But, thou of medieval origin, Aladdin may be a more recent invention. Scholar manuscript of the story that predates the version published in 1712 by G	of translations of an ugh those tales were is have not found a	
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×	2. Diyab's cosmopolitanism and cross-cultural experience.			
~	3. Diyab's narration of the original story to Galland.			
×	4. Diyab's description of the wealth of Versailles in his travelogue			
		Question Type : MCQ Question ID : 4891688003		
		Status : Answered		
		Chosen Option : 4		
Comr	prehension:			
In the Europ incom of me manu	e past, credit for telling the tale of Aladdin has often gone to Antoir bean translator of Arabian Nights [which] started as a serie nplete manuscript of a medieval Arabic story collection But, th edieval origin, Aladdin may be a more recent invention. Schola iscript of the story that predates the version published in 1712 by ary that he first heard the tale from a Syrian storyteller from Alepp	s of translations of an ough those tales were ars have not found a Galland, who wrote in		
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SubQ	Question No : 21			
	h of the following is the primary reason for why storytellers a tory of Aladdin?	re still fascinated by		
Ans 🗙	1. The tale of Aladdin documents the history of Europe and Middl	e East.		
×	2. The archetype of the rags-to-riches story of Aladdin makes it p	opular even today.		
~	3. The traveller's experience that inspired the tale of Aladdin reso	nates even today.		
	4. The story of Aladdin is evidence of the eighteenth century French Orientalist attitude.			
		Question Type : MCQ		
		Question ID : 4891688005		
		Status : Answered		
		Chosen Option : 4		
	prehension:			
Comp				
In the	e past, credit for telling the tale of Aladdin has often gone to Antoir			
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To the scholars who study the tale, its narrative drama isn't the only reason storytellers keep finding reason to return to Aladdin. It reflects not only "a history of the French and the Middle East, but also [a story about] Middle Easterners coming to Paris and that speaks to our world today," as Horta puts it. "The day Diyab told the story of Aladdin to Galland, there were riots due to food shortages during the winter and spring of 1708 to 1709, and Diyab was sensitive to those people in a way that Galland is not. When you read this diary, you see this solidarity among the Arabs who were in Paris at the time... There is little in the writings of Galland that would suggest that he was capable of developing a character like Aladdin with sympathy, but Diyab's memoir reveals a narrator adept at capturing the distinctive psychology of a young protagonist, as well as recognizing the kinds of injustices and opportunities that can transform the path of any youthful adventurer."

SubQuestion No: 22

Q.22 The author of the passage is most likely to agree with which of the following explanations for the origins of the story of Aladdin?

Ans X 1. Galland received the story of Aladdin from Diyab who, in turn, found it in an

incomplete medieval manuscript.

2. Basing it on his own life experiences, Diyab transmitted the story of Aladdin to

Galland who included it in Arabian Nights.

X 3. Galland derived the story of Aladdin from Diyab's travelogue in which he recounts his fascination with the wealth of Versailles.

X 4. The story of Aladdin has its origins in an undiscovered, incomplete manuscript of a medieval Arabic collection of stories.

Question Type : MCQ Question ID : 4891688007 Status : Answered Chosen Option : 1

Comprehension:

In the past, credit for telling the tale of Aladdin has often gone to Antoine Galland . . . the first European translator of . . . Arabian Nights [which] started as a series of translations of an incomplete manuscript of a medieval Arabic story collection. . . But, though those tales were of medieval origin, Aladdin may be a more recent invention. Scholars have not found a manuscript of the story that predates the version published in 1712 by Galland, who wrote in his diary that he first heard the tale from a Syrian storyteller from Aleppo named Hanna Diyab

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SubQu	estion No : 23	
Q.23 Which of Alac	of the following does not contribute to the passage's claim al	pout the authorship
	L. The depiction of the affluence of Versailles in Diyab's travelogue	
	2. Galland's acknowledgment of Diyab in his diary.	
	3. The narrative sensibility of Diyab's travelogue.	
¥ 2	4. The story-line of many French fairy tales of the 18th century.	
		Question Type : MCQ Question ID : 4891688006 Status : Answered Chosen Option : 4
Compr	ehension:	
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own: a Aladdir extrava the lavi Paulo I marveli For 30 inspired story w fascina that Diy encoun ideally tradition France To the finding East, b today," due to to those among that wo but Diy protago the pati SubQu Q.24 Which script" Ans	n his published translations of the Arabian Nights stories, Diyab w travelogue penned in the mid-18th century. In it, he recalls telling [and] describes his own hard-knocks upbringing and the way gance of Versailles. The descriptions he uses were very similar t sh palace that ended up in Galland's version of the Aladdin stor emos] Horta believes that "Aladdin might be the young Arab M ng at the jewels and riches of Versailles." 0 years, scholars thought that the rags-to-riches story of Alado d by the plots of French fairy tales that came out around the sa vas invented in that 18th century period as a byproduct of Fr tion with stereotypical exotic Middle Eastern luxuries that was prev yab might have based it on his own life — the experiences of a tering the French, not vice-versa — flips the script. [According to placed to embody the overlapping world of East and West, bler so of his homeland with his youthful observations of the wor ." scholars who study the tale, its narrative drama isn't the only rea reason to return to Aladdin. It reflects not only "a history of the Fr ut also [a story about] Middle Easterners coming to Paris and that as Horta puts it. "The day Diyab told the story of Aladdin to Gall food shortages during the winter and spring of 1708 to 1709, and e people in a way that Galland is not. When you read this diary, y the Arabs who were in Paris at the time There is little in thu uld suggest that he was capable of developing a character like Al ab's memoir reveals a narrator adept at capturing the distinctive ps mist, as well as recognizing the kinds of injustices and opportunities h of any youthful adventurer." estion No : 24 of the following, if true, would invalidate the inversion that the refers to? L. The French fairy tales of the eighteenth century did not have rage	Alland never credited rote something of his (Galland the story of he marveled at the to the descriptions of y. [Therefore, author aronite from Aleppo, him might have been me time, or that the rench Orientalism, a valent then. The idea Middle Eastern man to Horta,] "Diyab was holing the storytelling nder of 18th-century son storytellers keep rench and the Middle ta speaks to our world and, there were riots Diyab was sensitive ou see this solidarity e writings of Galland addin with sympathy, sychology of a young es that can transform he phrase "flips the is-to-riches plot lines

	o resemblance to each other.	
	X 4. Diyab's travelogue described the affluence of the French	city of Bordeaux, instead of
Ve	ersailles.	
		Question Type : MCQ
		Question ID : 4891688004
		Status : Answered
		Chosen Option : 3
Q.25	The four sentences (labelled 1, 2, 3, 4) given below, when p would yield a coherent paragraph. Decide on the proper se the sentences and key in the sequence of the four numbers 1. If you've seen a little line of text on websites that says so who bought this also enjoyed that" you have experienced t firsthand.	quence of the order of s as your answer. omething like "customers
	 The problem with these algorithms is that they don't take nuances and circumstances that might interfere with their a If you just bought a gardening book for your cousin, you links to books about gardening, recommended just for you way of knowing you hate gardening and only bought the bo Collaborative filtering is a mathematical algorithm by wh occurrences of behaviors are tracked and then used to mal 	accuracy. I might get a flurry of I! – the algorithm has no ook as a gift. Nich correlations and co-
	Case Sensitivity: No	
	Answer Type: Equal	
	Possible Answer: 4123	
	n 1432	
Answer	:	
		Outestien Type + CA
		Question Type : SA
		Question ID : 4891688133
		Status : Answered
Giver	Americans used hand gestures to communicate with other 2. Ancient Greek philosopher Aristotle, for example, observed deaf are incapable of speech. 3. People who were born deaf were denied the right to sign "presumed to understand nothing; because it is not possible able to learn to read or write." 4. Pushback against this prejudice began in the 16th centu León created a formal sign language for the hearing impair 5. For millennia, people with hearing impairments encounter because it was believed that language could only be learner word. Case Sensitivity: No Answer Type: Equal Possible Answer: 2 n 54132	ved that men who are a a will as they were ble that they have been ry when Pedro Ponce de red. ered marginalization
		Question Type : SA
		Question ID : 4891688112
		Status : Answered
Q.27	Five sentences related to a topic are given below in a jum form a coherent and unified paragraph. Identify the odd s with the four. Key in the number of the option that you cho 1. 'Stat' signaled something measurable, while 'matic' ad 'tron', above all, indicated control. 2. It was a totem of high modernism, the intellectual and cu no process or phenomenon was too complex to be optimized.	entence that does not go ose. Ivertised free labour; but ultural mode that decreed

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0	Possible Answer: 2	
Answer	en 32541 r :	
		Question Type : SA
		Question ID : 4891688115
		Status : Answered
Answer Q.29 TI th Pre ap bi di th pl sc ar a cc re Ans	would yield a coherent paragraph. Decide on the proper set the sentences and key in the sequence of the four numbers 1. People with dyslexia have difficulty with print-reading, an spectrum disorder have difficulty with mind-reading. 2. An example of a lost cognitive instinct is mind-reading: o ourselves and others as having beliefs, desires, thoughts a 3. Mind-reading looks increasingly like literacy, a skill we kr genes, since scripts have been around for only 5,000-6,000 4. Print-reading, like mind-reading varies across cultures, d certain parts of the brain, and is subject to developmental of Case Sensitivity: No Answer Type: Equal Possible Answer: 2341 en 41523 r : The passage given below is followed by four alternate summar hat best captures the essence of the passage. Physics is a pure science that seeks to understand the behavi egard to whether it will afford any practical benefit. Engineeri upplied science in which physical theories are put to some spp uilding a bridge or a nuclear reactor. Engineer's know-how wil ohysical theories that, from the point of view of pure physics, some reasons for this. First, theories that are false in the pure still sometimes very good approximations to the true ones added virtue of being much easier to work with. Second, some apply only under highly idealized conditions which can only b controlled experimental situations. The engineer finds that in the ejected by physicists yield more accurate predictions than the second science is strict.	puence of the order of as your answer. Id people with autism ur capacity to think of nd feelings. iow for sure is not in our years. epends heavily on isorders. Question Type : SA Question ID : 4891688267 Status : Answered ries. Choose the option or of matter without ng is the correlative secific use, such as y heavily on the world is not the same as I often depend on are false. There are st and strictest sense , and often have the etimes the true theories e created under he real world, theories e ones that they accept.
SC	science directing applied science, and never the other way round.	
	X 2. The unique task of the engineer is to identify, understand, constraints to produce a successful result.	and interpret the design
by	3. Though engineering draws heavily from pure science, it copy incorporating the constraints and conditions in the real world.	ontributes to knowledge,
	4. Engineering and physics fundamentally differ on matters I nuclear reactor.	ke building a bridge or a
		Question Type : MCQ Question ID : 4891688144 Status : Answered Chosen Option : 2
	The passage given below is followed by four alternate summa hat best captures the assence of the passage	
th	The passage given below is followed by four alternate summa hat best captures the essence of the passage. A distinguishing feature of language is our ability to refer to al	ries. Choose the option

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<text><text><text><text><text><text><text><text><text><text><text><text></text></text></text></text></text></text></text></text></text></text></text></text>		X 2. Thoughts precede all speech acts and these thoughts pop up in our hea	uds even in
<text><text><text><text><text><text><text><text><text><text><text></text></text></text></text></text></text></text></text></text></text></text>		X 3. Displaced reference is particular to humans and thoughts pop into our h	eads for no
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Question ID: 4891488146 Status : Answered Droem Option : 2 4.1 The passage given below is followed by four alternate summaries. Choose the option 4.2 Answered the essence of the passage. 4.3 The chards the Hidden Persuaders altered the public to the syschoanalytical techniques used by the advertising industry. Its premise was that advertising agencies were using depth interviews to identify hidden consumer motivations, which were then provide the public to the syschoanalytical techniques used by the advertising industry. Its premise was that advertising agencies were using depth interviews to identify hidden consumer motivations, which were then provide the public to the syschoanalytical services of the word is the public to the syschoanalytical services of the syschoanalytical messages without their knowledge. Ans Ans Ans Anselard argued that advertising as a hidden persuasion' understands the hidden notivations of consumers and works at the subliminal level, on the subconscious level of the soch tearget are aware of being persuasion' understands the hidden motivations of consumers and works. Anselard head that advertising as a hidden persuasion' understands the hidden motivations of consumers and works. A neckard head that advertising as a hidden persuasion' understands the hidden motivations of consumers and works. A neckard head that advertising as a hidden persuasion' understands the hidden motivations of consumers and works at the subpratiminal level, though the people targeted head wave of a subpratiment level, though the people targeted the motivations of consumers and works. A neckard head that advertising as a hidden persuasion' understands the hidden motivations of consumers and works at the subpratiment level, though the people targeted head wave necks. A neckar			Question Type · MCO
 A the passage given below is followed by four alternate summaries. Choose the option is a second by a same of the passage. The Hidden Persuaders alter the public to the psychoalytical were using depth interviews to identify hidden consumer mutivations, which were then used to the choice to be used to alternate to buy good and users the sublimater alternate to assume the consumer and works at the sublimater alternation of the super consumer and works at the sublimater alternation of the super consumer and works at the sublimater alternation of the super consumer and works at the sublimater alternation of the super consumer and works at the sublimater alternation of the super consumer and works at the sublimater alternation of the super consumer and works at the sublimater alternation of the super consumer and works at the sublimater alternation of the super consumer and works at the sublimater alternation of the super consumer and works at the sublimater alternation of the super consumer and works at the super subsort builds on people's consolar the subtime and works at the super subsort builds on people's consolar the subtime alternation of the super consumer and works at the super alternation of the super consumer and works at the super alternations of consumers and works at the super alternations of consumers and works at the super alternations of consumers and works at the super alternation of the super consumer and works at the super alternation of the super consumer and works at the super alternation of the super consumer and works at the super alternation of the super alternation of the super alternation of the super consumer and works at the super alternation of consumers and works at the super alternation of the super consumer and works at the super alternation. A cackard held that advertising as a 'hidden persuasion' understands the hidden fore alternation at a super super con			
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 that best captures the essence of the passage. Ance Packard's The Hidden Persuaders alerted the public to the psychoanalytical event were using depth interviews to identify hidden consumer motivations, which were then out is control of the word submininal, however, and devoted wy little space to discussion to bus pools. Critics and reporters often words use and the words submininal however, and devoted wy little space to discussion the submanial is to not always have access to their consolumer motivations, which were then obvious of consumers and works at the subliminal alwever with the notion that particularly subratininal messages without their knowledge. Arr M 1 Packard argued that advertising as a 'hidden persuasion' works at the supraliminal two where the poole targeted are aware of being persuaded, after understands the hidden motivations of consumers and works. A 2 Packard held that advertising as a 'hidden persuasion' works at the supraliminal two submissions of consumers and works. A 3 Packard held that advertising as a 'hidden persuasion' understands the hidden motivations of consumers and works. A Packard held that advertising as a 'hidden persuasion' understands the hidden motivations of consumers and works. A Packard held that advertising as a 'hidden persuasion' understands the hidden motivations of consumers and works at the supraliminal two. A Packard held that advertising as a 'hidden motivations of consumers and works at the supraliminal two. A Packard held that advertising as a 'hidden persuasion' understands the hidden motivations of consumers and works at the supraliminal two. A Packard held that advertising as a 'hidden motivations of consumers and works at the supraliminal two. A Packard held that advertising as a 'hidden persuasion' understands the hidden motivations of consumers and works at the supraliminal two. A Packard held that advertising as a 'hidden persuasion' understands			Chosen Option : 2
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<text><text><text><text><text><text><list-item><list-item><list-item><pre>bed people targeted are aware of being persuaded, after understanding the subset on the source of the offer of the source of the source of the offer of the source of the source of the offer of the source of the sourc</pre></list-item></list-item></list-item></text></text></text></text></text></text>		motivations of consumers and works at the subliminal level, on the subconscious	
 A shaked held that advertising as a 'hidden persuasion' builds on peoples' conscious togeths and awareness, by understanding the hidden motivations of consumers and works at the subliminal level. A Packard held that advertising as a 'hidden persuasion' understands the hidden motivations of consumers and works at the supraliminal level, though the people targeted by the new awareness of being persuaded. Question Type : MCQ Question ID : 4891688101 Status : Answered Chosen Option : 3 A for four sentences (labelled 1, 2, 3, 4) given below, when properly sequenced would yield a coherent paragraph. Decide on the proper sequence of the order of the sentences and key in the sequence of the four numbers as your answer. Adetaphors may may to similar meanings across languages, but their subtid diverses provide the sentences and key in the sequence of the four numbers as your answer. Atation scholars point out carpe diem is a horticultural metaphor that, particularly sequenced in the sensory experience of nature, unrelated to the force in inte context of its source, is more accurately translated as "plucking the day," evoking the plucking and gathering of ripening fruits or flowers, enjoying a moment that is rooted in the sensory experience of nature, unrelated to the force indigited in secure. Are sensitivity: Ne "As a carpe diem, which is often translated as "seize the day and its accompanying philosophy, has gone on to inspire countes specifies in how they live their lives and motivates us to see the world a little differently from the norm "As ano accompanying philosophy. As gone on to inspire countes specifies in how they live their lives and motivates us to see the world a little differently from the norm "As ano accompanying philosophy. As agone on to inspire countes specifies in how they live their lives and motivates us to see the world a little differently from the norm "As ano accureating the process our hidden assumptions abut what we restanslate m		level, wherein the people targeted are aware of being persuaded, after understan	
guestion of consumers and works at the supraliminal level, though the people targeted have no awareness of being persuaded. Question Type: MCQ Question ID: 4891688101 Status: Answered Chosen Option : 3 Q-3 The four sentences (labelled 1, 2, 3, 4) given below, when properly sequenced would yield a coherent paragraph. Decide on the proper sequence of the order of the sentences and key in the sequence of the four numbers as your answer. 1. Metaphors may map to similar meanings across languages, but their subtle differences can have a profound effect on our understanding of the world. 2. Latin scholars point out carpe diem is a horticultural metaphor that, particularly seen in the context of its source, is more accurately translated as "plucking the day," evoking the plucking and gathering of ripening fruits or flowers, enjoying a moment that is rooted in the sensory experience of nature, unrelated to the force implied in seizing. 3. The phrase carpe diem, which is often translated as "seize the day and its accompanying philosophy, has gone on to inspire countless people in how they live their lives and motivates us to see the world a little differently from the norm 4. It's an example of one of the more telling ways that we mistranslate metaphors from one language to another, revealing in the process our hidden assumptions about what we really value. Case Sensitivity: No Answer Type: Equal Possible Answer: 3241 Giren 4123 Answer : Metaphone in the senser is the sense of the sensere is the senser is the senser is the senser is		X 3. Packard held that advertising as a 'hidden persuasion' builds on peoples thoughts and awareness, by understanding the hidden motivations of consumers	
Question ID: 4891688101 Status: Answered Chosen Option: 3 Q.32 The four sentences (labelled 1, 2, 3, 4) given below, when properly sequenced would yield a coherent paragraph. Decide on the proper sequence of the order of the sentences and key in the sequence of the four numbers as your answer. 1. Metaphors may map to similar meanings across languages, but their subtle differences can have a profound effect on our understanding of the world. 2. Latin scholars point out carpe diem is a horticultural metaphor that, particularly seen in the context of its source, is more accurately translated as "plucking the day," evoking the plucking and gathering of ripening fruits or flowres, enjoying a moment that is rooted in the sensory experience of nature, unrelated to the force implied in seizing. 3. The phrase carpe diem, which is often translated as "seize the day and its accompanying philosophy, has gone on to inspire countless people in how they live their lives and motivates us to see the world a little differently from the norm 4. It's an example of one of the more telling ways that we mistranslate metaphors about what we really value. Case Sensitivity: No Answer Type: Equal Possible Answer: 3241 Given 4123 Answer :		motivations of consumers and works at the supraliminal level, though the people	
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Possible Answer: 3241 Given 4123 Answer :		 would yield a coherent paragraph. Decide on the proper sequence of the sentences and key in the sequence of the four numbers as your answ 1. Metaphors may map to similar meanings across languages, but the differences can have a profound effect on our understanding of the world 2. Latin scholars point out carpe diem is a horticultural metaphor that, seen in the context of its source, is more accurately translated as "p day," evoking the plucking and gathering of ripening fruits or flowers, moment that is rooted in the sensory experience of nature, unrelated to implied in seizing. 3. The phrase carpe diem, which is often translated as "seize the of accompanying philosophy, has gone on to inspire countless people in her their lives and motivates us to see the world a little differently from the n 4. It's an example of one of the more telling ways that we mistranslate from one language to another, revealing in the process our hidden at about what we really value. 	the order of wer. their subtle d. particularly blucking the , enjoying a to the force day and its ow they live form e metaphors
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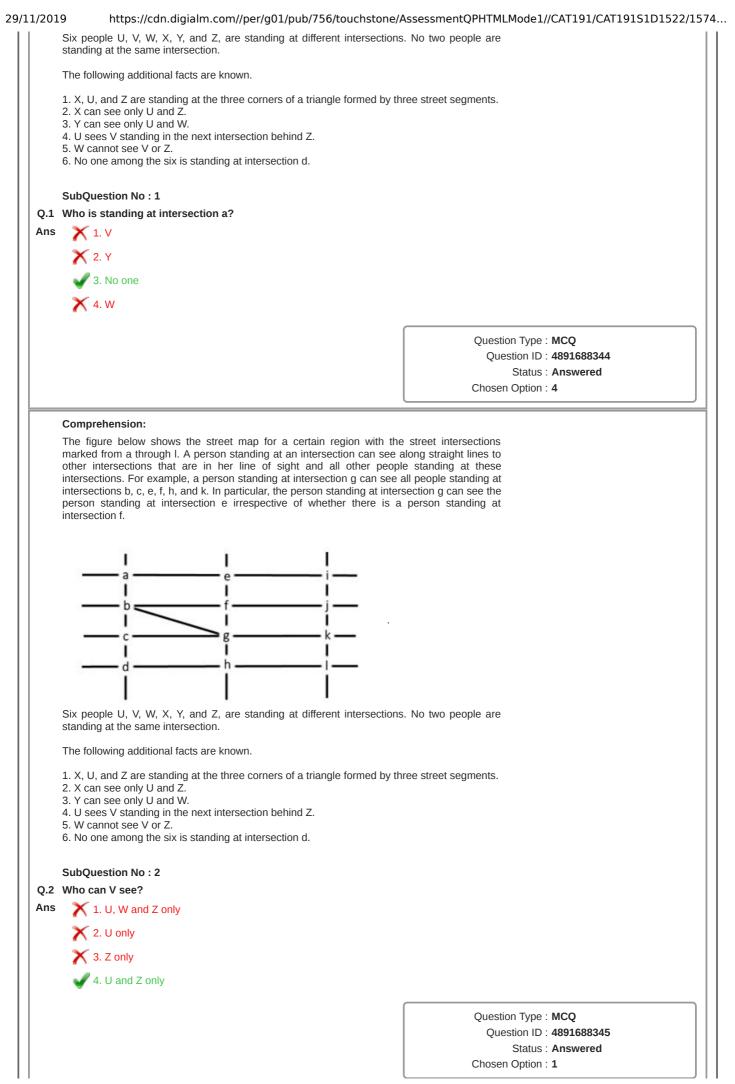
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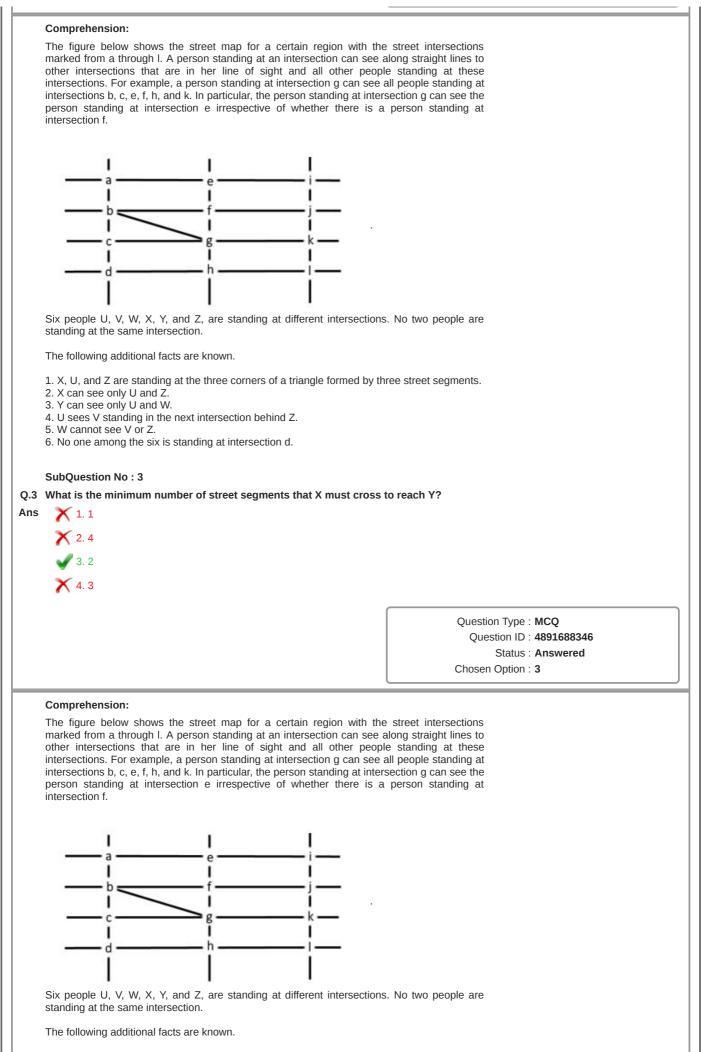
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	The four sentences (labelled 1, 2, 3, 4) given below, when p would yield a coherent paragraph. Decide on the proper sequent the sentences and key in the sequence of the four numbers as you 1. We'll all live under mob rule until then, which doesn't help anyou 2. Perhaps we need to learn to condense the feedback we receive replies carry the same weight as just one. 3. As we grow more comfortable with social media conversation way we interact every day, we are going to have to learn how to a criticism. 4. A new norm will arise where it is considered unacceptable to a point that dozens of others have already. Case Sensitivity: No Answer Type: Equal Possible Answer: 3241 m 1432	nce of the order of our answer. one. e online so that 100 us being part of the deal with legitimate	
Answer	:		
			: SA : 4891688120 : Answered
Q.34	 Five sentences related to a topic are given below. Four of them can to form a meaningful and coherent short paragraph. Identify the of Choose its number as your answer and key it in. 1. One argument is that actors that do not fit within a single, well-may suffer an "illegitimacy discount". 2. Others believe that complex identities confuse audiences abour role or purpose. 3. Some organizations have complex and multidimensional identic combine categories, while other organizations possess narrow ic 4. Identity is one of the most important features of organizations, opposing views among sociologists about how identity affects on 	odd one out. defined category It an organization's ities that span or lentities. but there exist	
Giver	performance. 5. Those who think that complex identities are beneficial point to advantages of ambiguity, and organizations' potential to different from competitors. Case Sensitivity: No Answer Type: Equal Possible Answer: 1 n 12345	the strategic	
	performance. 5. Those who think that complex identities are beneficial point to advantages of ambiguity, and organizations' potential to different from competitors. Case Sensitivity: No Answer Type: Equal Possible Answer: 1 n 12345	the strategic iate themselves Question Type Question ID	: SA : 4891688254 : Answered
	performance. 5. Those who think that complex identities are beneficial point to advantages of ambiguity, and organizations' potential to different from competitors. Case Sensitivity: No Answer Type: Equal Possible Answer: 1 n 12345	the strategic iate themselves Question Type Question ID	: 4891688254
Section	performance. 5. Those who think that complex identities are beneficial point to advantages of ambiguity, and organizations' potential to different from competitors. Case Sensitivity: No Answer Type: Equal Possible Answer: 1 n 12345 :	the strategic iate themselves Question Type Question ID	: 4891688254

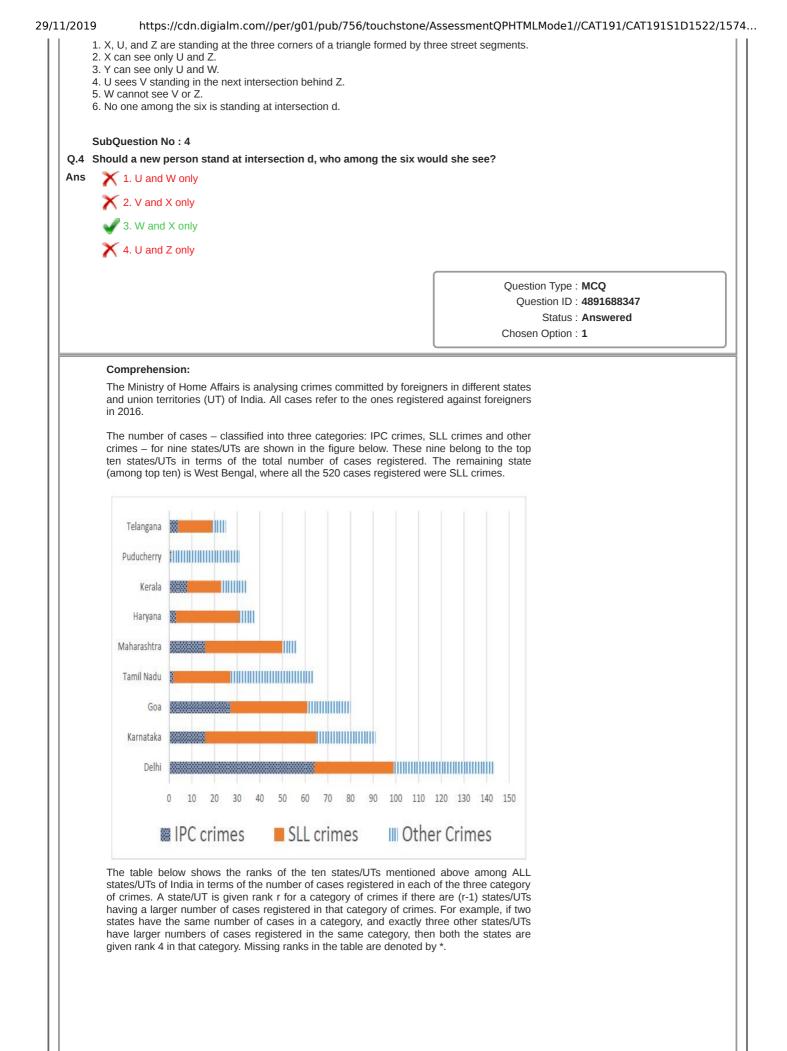
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		IPC crimes	SLL crimes	Other Crimes	
Delhi		*	*	*	
Goa		*	4	*	
Harya		8	6	*	
	ataka	3	2	*	
Keral			9	*	
	arashtra	3	4	8	
	cherry	13	29		
	Nadu	11	7		
Telan West	Bengal	6 17	9	8 16	
		17		10	
	estion No : 5	la in the UDC orig	ac' actagory?		
		ala in the 'IPC crim	les' calegory?		
	ensitivity: No				
	Type: Equal				
	e Answer: 5				
ren 5 er :					
					Question Type : SA
					Question ID : 48916
					Status : Answ
and union 2016. The numb crimes – fe states/UTs	ry of Home Affair territories (UT) of er of cases – cla or nine states/UTs in terms of the to	India. All cases re ssified into three c are shown in the	fer to the ones reg categories: IPC crin figure below. Thes es registered. The	foreigners in different istered against foreign mes, SLL crimes and e nine belong to the t remaining state (amo crimes.	ners in 1 other top ten
The Minist and union 2016. The numb crimes – fi states/UTs	ry of Home Affair territories (UT) of er of cases – cla or nine states/UTs in terms of the to	India. All cases re ssified into three c are shown in the otal number of case	fer to the ones reg categories: IPC crin figure below. Thes es registered. The	istered against foreign mes, SLL crimes and e nine belong to the t remaining state (amo	ners in 1 other top ten
The Minist and union 2016. The numb crimes – fi states/UTs	rry of Home Affair territories (UT) of er of cases – cla or nine states/UTs in terms of the to st Bengal, where a	India. All cases re ssified into three c are shown in the otal number of case	fer to the ones reg categories: IPC crin figure below. Thes es registered. The	istered against foreign mes, SLL crimes and e nine belong to the t remaining state (amo	ners in 1 other top ten
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have the same number of cases registered in that category of crimes. For example, it two states have the same number of cases in a category, and exactly three other states/UTs have larger numbers of cases registered in the same category, then both the states are given rank 4 in that category. Missing ranks in the table are denoted by *.

D !! '		*	SLL crimes	Other Crimes	
Delhi		*	*	*	
Goa		•	4	•	
Haryana		8	6	:	
Karnataka		3	2		
Kerala		2	9	•	
Maharasht		3	4	8	
Puducherr		13	29		
Tamil Nad	J	11 6	7	0	
Telangana West Beng	al	17	9	8 16	
the total nun	ates where the higl			are registered, the rati r in SLL crimes is clos	
1. 3:2					
2. 19:2	0				
V 3. 1:9					
🗙 4. 11:1	0				
					Question Type : MCQ Question ID : 4891687959 Status : Answered Chosen Option : 1
and union ter	of Home Affairs is a			by foreigners in differer registered against forei	
The Ministry and union ter 2016. The number crimes – for r	of Home Affairs is a ritories (UT) of India of cases – classifie nine states/UTs are	a. All cases ed into three shown in th	refer to the ones i e categories: IPC e figure below. Th	registered against forei crimes, SLL crimes an nese nine belong to the	igners in nd other e top ten
The Ministry and union ter 2016. The number crimes – for r states/UTs in	of Home Affairs is a ritories (UT) of India of cases – classifie nine states/UTs are	a. All cases ed into three shown in th umber of ca	refer to the ones i e categories: IPC e figure below. Th ases registered. T	registered against forei crimes, SLL crimes an nese nine belong to the he remaining state (an	igners in nd other e top ten
The Ministry and union ter 2016. The number crimes – for states/UTs in ten) is West E	of Home Affairs is a ritories (UT) of India of cases – classifie nine states/UTs are terms of the total n	a. All cases ed into three shown in th umber of ca	refer to the ones i e categories: IPC e figure below. Th ases registered. T	registered against forei crimes, SLL crimes an nese nine belong to the he remaining state (an	igners in nd other e top ten
The Ministry and union ter 2016. The number crimes – for is states/UTs in ten) is West E	of Home Affairs is a ritories (UT) of India of cases – classifie nine states/UTs are terms of the total n Bengal, where all the	a. All cases ed into three shown in th umber of ca	refer to the ones i e categories: IPC e figure below. Th ases registered. T	registered against forei crimes, SLL crimes an nese nine belong to the he remaining state (an	igners in nd other e top ten
The Ministry and union ter 2016. The number crimes – for is states/UTs in ten) is West E	of Home Affairs is a ritories (UT) of India of cases – classifient states/UTs are terms of the total n Bengal, where all the	a. All cases ed into three shown in th umber of ca	refer to the ones i e categories: IPC e figure below. Th ases registered. T	registered against forei crimes, SLL crimes an nese nine belong to the he remaining state (an	igners in nd other e top ten
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The Ministry and union ter 2016. The number crimes – for r states/UTs in ten) is West E Telangana Puducherry Kerala	of Home Affairs is a ritories (UT) of India of cases – classifie nine states/UTs are terms of the total n Bengal, where all the	a. All cases ed into three shown in th umber of ca	refer to the ones i e categories: IPC e figure below. Th ases registered. T	registered against forei crimes, SLL crimes an nese nine belong to the he remaining state (an	igners in nd other e top ten
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The Ministry and union ter 2016. The number crimes – for a states/UTs in ten) is West E Telangana Puducherry Kerala Haryana Maharashtra	of Home Affairs is a ritories (UT) of India of Cases – classifie hine states/UTs are terms of the total n Bengal, where all the	A. All cases and into three shown in the umber of ca s 520 cases	refer to the ones in e categories: IPC e figure below. Th ases registered. Th registered were S	registered against forei crimes, SLL crimes an nese nine belong to the he remaining state (an	igners in nd other e top ten
The Ministry and union ter 2016. The number crimes – for r states/UTs in ten) is West E Telangana Puducherry Kerala Haryana Maharashtra Tamil Nadu	of Home Affairs is a ritories (UT) of India of Cases – classifie hine states/UTs are terms of the total n Bengal, where all the	A. All cases and into three shown in the umber of ca s 520 cases	refer to the ones in the categories: IPC e figure below. The sees registered. The registered were S	registered against forei crimes, SLL crimes an nese nine belong to the he remaining state (an	igners in nd other e top ten
The Ministry and union ter 2016. The number crimes – for r states/UTs in ten) is West E Telangana Puducherry Kerala Haryana Maharashtra Tamil Nadu Goa	of Home Affairs is a ritories (UT) of India of Cases – classifie hine states/UTs are terms of the total n Bengal, where all the	A. All cases and into three shown in the umber of ca s 520 cases	e categories: IPC e figure below. Th ases registered. Th registered were S	registered against forei crimes, SLL crimes an nese nine belong to the he remaining state (an	igners in nd other e top ten
The Ministry and union ter 2016. The number crimes – for r states/UTs in ten) is West E Telangana Puducherry Kerala Haryana Maharashtra Tamil Nadu Goa Karnataka	of Home Affairs is a ritories (UT) of India of Cases – classifie hine states/UTs are terms of the total n Bengal, where all the	A. All cases and into three shown in the umber of ca s 520 cases	e categories: IPC e figure below. Th ases registered. Th registered were S	registered against forei crimes, SLL crimes an nese nine belong to the he remaining state (an LL crimes.	igners in nd other e top ten nong top
The Ministry and union ter 2016. The number crimes – for r states/UTs in ten) is West E Telangana Puducherry Kerala Haryana Maharashtra Tamil Nadu Goa Karnataka Delhi	of Home Affairs is a ritories (UT) of India of Cases – classifie hine states/UTs are terms of the total n Bengal, where all the	A. All cases and into three shown in the umber of ca e 520 cases	refer to the ones of e categories: IPC e figure below. Th ases registered. Th registered were S	registered against forei crimes, SLL crimes an nese nine belong to the he remaining state (an LL crimes.	igners in nd other e top ten nong top 1 1 1 1 1 1 1 1 1 1 1 1 1
The Ministry and union ter 2016. The number crimes – for r states/UTs in ten) is West E Telangana Puducherry Kerala Haryana Maharashtra Tamil Nadu Goa Karnataka Delhi	of Home Affairs is a ritories (UT) of India of cases – classifie hine states/UTs are terms of the total n Bengal, where all the states of total n Bengal, where al	A. All cases a. All cases add into three shown in the umber of ca s 520 cases add the s 520 cases add	refer to the ones of e categories: IPC e figure below. Th ases registered. Th registered were S	registered against forei crimes, SLL crimes an nese nine belong to the he remaining state (an LL crimes.	igners in Ind other te top ten nong top 1 1 1 1 1 1 1 1 1 1 1 1 1

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	IPC crimes	SLL crimes	Other Crimes
Delhi	*	*	*
Goa	*	4	*
Haryana	8	6	*
Karnataka	3	2	*
Kerala	*	9	*
Maharashtra	3	4	8
Puducherry	13	29	*
Tamil Nadu	11	7	*
Telangana	6	9	8
West Bengal	17	*	16

Q.7 Which of the following is DEFINITELY true about the ranks of states/UT in the 'other crimes' category?i) Tamil Nadu: 2

ii) Puducherry: 3 Ans X 1. neither i) , nor ii)

X 2. only ii)

X 3. only i)

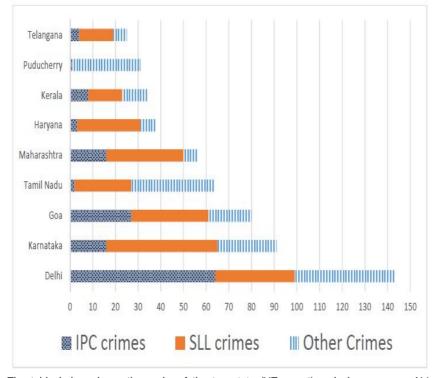
🖉 4. both i) and ii)

Question Type : MCQ Question ID : 4891687960 Status : Answered Chosen Option : 1

Comprehension:

The Ministry of Home Affairs is analysing crimes committed by foreigners in different states and union territories (UT) of India. All cases refer to the ones registered against foreigners in 2016.

The number of cases – classified into three categories: IPC crimes, SLL crimes and other crimes – for nine states/UTs are shown in the figure below. These nine belong to the top ten states/UTs in terms of the total number of cases registered. The remaining state (among top ten) is West Bengal, where all the 520 cases registered were SLL crimes.



The table below shows the ranks of the ten states/UTs mentioned above among ALL states/UTs of India in terms of the number of cases registered in each of the three category of crimes. A state/UT is given rank r for a category of crimes if there are (r-1) states/UTs having a larger number of cases registered in that category of crimes. For example, if two states have the same number of cases in a category, and exactly three other states/UTs

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have larger numbers of cases registered in the same category, then both the states are given rank 4 in that category. Missing ranks in the table are denoted by *.

	IPC crimes	SLL crimes	Other Crimes
Delhi	*	*	*
Goa	*	4	*
Haryana	8	6	*
Karnataka	3	2	*
Kerala	*	9	*
Maharashtra	3	4	8
Puducherry	13	29	*
Tamil Nadu	11	7	*
Telangana	6	9	8
West Bengal	17	*	16

SubQuestion No: 8

Q.8 What is the sum of the ranks of Delhi in the three categories of crimes?

Case Sensitivity: No

Answer Type: Equal Possible Answer: 5

Given 8

Answer :

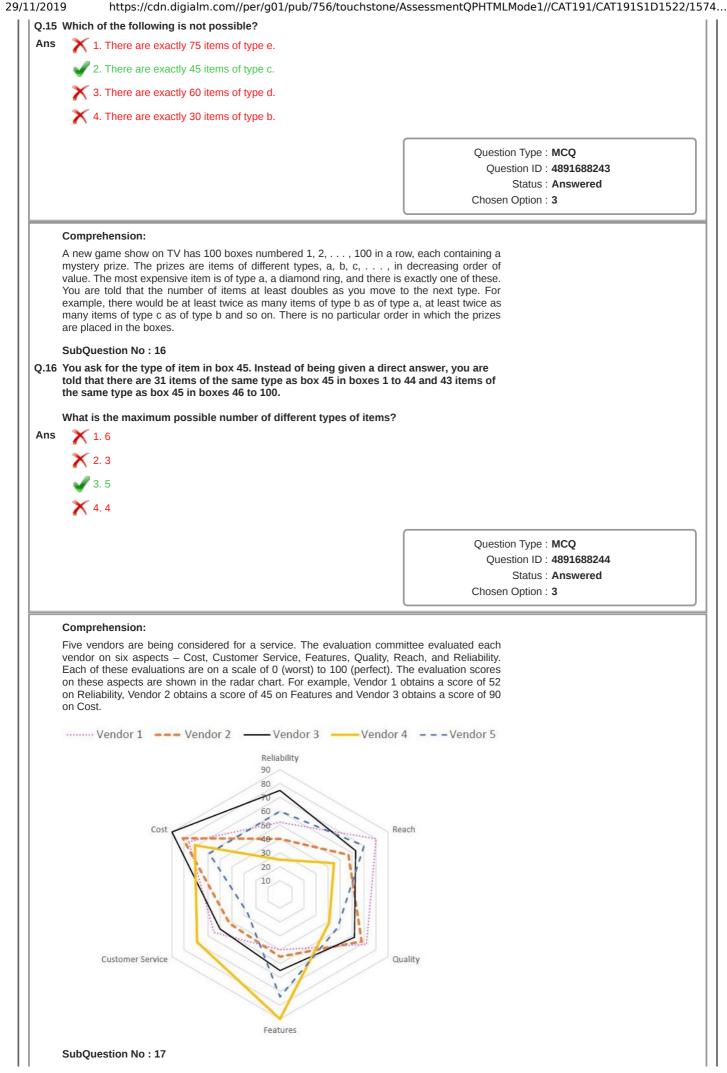
Question Type : SA Question ID : 4891688378 Status : Answered Comprehension: A supermarket has to place 12 items (coded A to L) in shelves numbered 1 to 16. Five of these items are types of biscuits, three are types of candies and the rest are types of savouries. Only one item can be kept in a shelf. Items are to be placed such that all items of same type are clustered together with no empty shelf between items of the same type and at least one empty shelf between two different types of items. At most two empty shelves can have consecutive numbers. The following additional facts are known. 1. A and B are to be placed in consecutively numbered shelves in increasing order. 2. I and J are to be placed in consecutively numbered shelves both higher numbered than the shelves in which A and B are kept. 3. D, E and F are savouries and are to be placed in consecutively numbered shelves in increasing order after all the biscuits and candies. 4. K is to be placed in shelf number 16. 5. L and J are items of the same type, while H is an item of a different type. 6. C is a candy and is to be placed in a shelf preceded by two empty shelves. 7. L is to be placed in a shelf preceded by exactly one empty shelf. SubQuestion No: 9 Q.9 In how many different ways can the items be arranged on the shelves? Ans X 1.4 Question Type : MCQ Question ID : 4891688403 Status : Answered Chosen Option : 3 Comprehension:

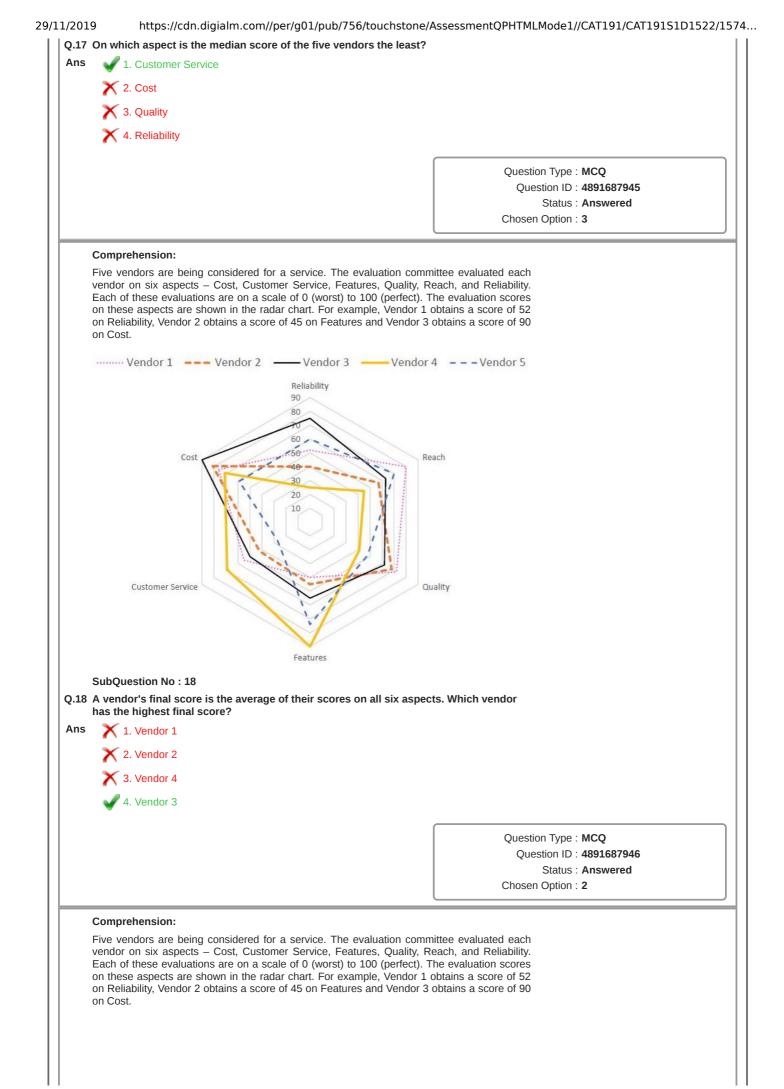
A supermarket has to place 12 items (coded A to L) in shelves numbered 1 to 16. Five of these items are types of biscuits, three are types of candies and the rest are types of savouries. Only one item can be kept in a shelf. Items are to be placed such that all items of same type are clustered together with no empty shelf between items of the same type and at least one empty shelf between two different types of items. At most two empty shelves can have consecutive numbers.

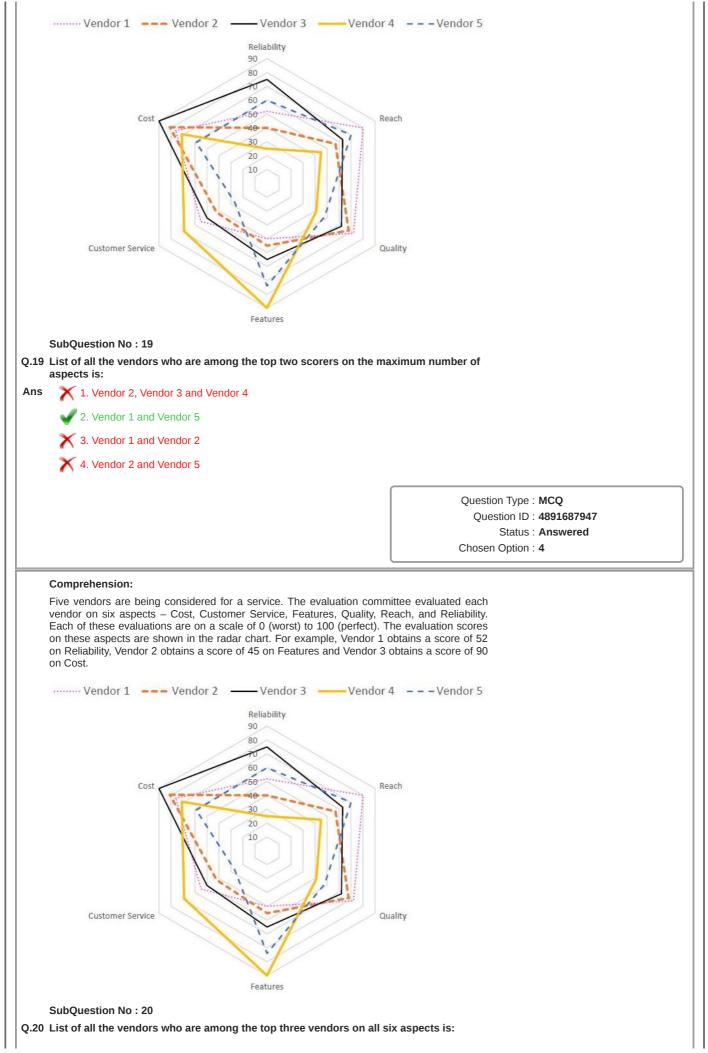
The following additional facts are known.

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2. 1 shel 3. C incre 4. K 5. L	A and B are to be placed in consecutively numbered shelves in increas and J are to be placed in consecutively numbered shelves both higher lyes in which A and B are kept. D, E and F are savouries and are to be placed in consecutively n reasing order after all the biscuits and candies. C is to be placed in shelf number 16. . and J are items of the same type, while H is an item of a different typ	r numbered than the umbered shelves in e.
	C is a candy and is to be placed in a shelf preceded by two empty shell. is to be placed in a shelf preceded by exactly one empty shelf.	/es.
	oQuestion No : 10	
Q.10 Whi	ich of the following items is not a type of biscuit?	
	🔨 1. В	
7	🔨 2. A	
N 1	3. G 4. L	
7	🔨 4. L	
		Question Type : MCQ Question ID : 4891688029 Status : Answered
		Chosen Option : 2
Con	mprehension:	
A su thes save sam leas	upermarket has to place 12 items (coded A to L) in shelves numbers se items are types of biscuits, three are types of candies and the ouries. Only one item can be kept in a shelf. Items are to be placed to be type are clustered together with no empty shelf between items of t st one empty shelf between two different types of items. At most two re consecutive numbers.	e rest are types of such that all items of he same type and at
The	e following additional facts are known.	
2. 1 shel 3. E incre 4. K 5. L 6. C	A and B are to be placed in consecutively numbered shelves in increas and J are to be placed in consecutively numbered shelves both higher lives in which A and B are kept. D, E and F are savouries and are to be placed in consecutively r reasing order after all the biscuits and candies. (is to be placed in shelf number 16. . and J are items of the same type, while H is an item of a different typ C is a candy and is to be placed in a shelf preceded by two empty shelf. . is to be placed in a shelf preceded by exactly one empty shelf.	r numbered than the umbered shelves in e.
	Question No : 11	
Q.11 Whi	ich of the following can represent the numbers of the empty she	ves in a possible
	angement? X 1. 1,7,11,12	
	2. 1,2,6,12 3. 1,2,8,12 4. 1,5,6,12	
	4 1 5 6 12	
'		
		Question Type : MCQ
		Question ID : 4891688030 Status : Answered
		Chosen Option : 4
A su thes save sam leas	mprehension: upermarket has to place 12 items (coded A to L) in shelves numbers are types of biscuits, three are types of candies and the ouries. Only one item can be kept in a shelf. Items are to be placed the type are clustered together with no empty shelf between items of t st one empty shelf between two different types of items. At most two the consecutive numbers.	e rest are types of such that all items of he same type and at
The	e following additional facts are known.	
2. L shel 3. D incre	A and B are to be placed in consecutively numbered shelves in increas and J are to be placed in consecutively numbered shelves both higher lives in which A and B are kept. D, E and F are savouries and are to be placed in consecutively r reasing order after all the biscuits and candies. K is to be placed in shelf number 16.	r numbered than the

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	L and J are items of the same type, while H is an item of a C is a candy and is to be placed in a shelf preceded by tw L is to be placed in a shelf preceded by exactly one empty	vo empty shelves.
Su	bQuestion No : 12	
Q.12 W	hich of the following statements is necessarily true?	
Ans	1. There are at least four shelves between items B and	d C.
	🗙 2. All biscuits are kept before candies.	
	🗙 3. All candies are kept before biscuits.	
	4. There are two empty shelves between the biscuits	and the candies.
		Question Type : MCQ
		Question ID : 4891688031
		Status : Answered
		Chosen Option : 3
	Comprehension:	
	A new game show on TV has 100 boxes numbered containing a mystery prize. The prizes are items of a decreasing order of value. The most expensive item is of is exactly one of these. You are told that the number of it to the next type. For example, there would be at least tw type a, at least twice as many items of type c as of type I order in which the prizes are placed in the boxes.	different types, a, b, c, , in type a, a diamond ring, and there ems at least doubles as you move vice as many items of type b as of
	SubQuestion No : 13	
	What is the minimum possible number of different typ	pes of prizes?
	Case Sensitivity: No	
	Answer Type: Equal	
	Possible Answer: 2	
Given Answer :		
Answer.		
		Question Type : SA
		Question ID : 4891688391
		Status : Answered
	Comprehension:	
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Q.14	A new game show on TV has 100 boxes numbered containing a mystery prize. The prizes are items of o decreasing order of value. The most expensive item is of is exactly one of these. You are told that the number of it to the next type. For example, there would be at least tw type a, at least twice as many items of type c as of type I order in which the prizes are placed in the boxes. SubQuestion No : 14 What is the maximum possible number of different ty	different types, a, b, c, , in type a, a diamond ring, and there ems at least doubles as you move vice as many items of type b as of b and so on. There is no particular
Q.14	containing a mystery prize. The prizes are items of a decreasing order of value. The most expensive item is of is exactly one of these. You are told that the number of it to the next type. For example, there would be at least tw type a, at least twice as many items of type c as of type I order in which the prizes are placed in the boxes. SubQuestion No : 14 What is the maximum possible number of different ty Case Sensitivity: No	different types, a, b, c, , in type a, a diamond ring, and there ems at least doubles as you move vice as many items of type b as of b and so on. There is no particular
Q.14	containing a mystery prize. The prizes are items of or decreasing order of value. The most expensive item is of is exactly one of these. You are told that the number of it to the next type. For example, there would be at least twi- type a, at least twice as many items of type c as of type I order in which the prizes are placed in the boxes. SubQuestion No : 14 What is the maximum possible number of different ty	different types, a, b, c, , in type a, a diamond ring, and there ems at least doubles as you move vice as many items of type b as of b and so on. There is no particular
Q.14	containing a mystery prize. The prizes are items of or decreasing order of value. The most expensive item is of is exactly one of these. You are told that the number of it to the next type. For example, there would be at least twi- type a, at least twice as many items of type c as of type I order in which the prizes are placed in the boxes. SubQuestion No : 14 What is the maximum possible number of different ty Case Sensitivity: No Answer Type: Equal Possible Answer: 6	different types, a, b, c, , in type a, a diamond ring, and there ems at least doubles as you move vice as many items of type b as of b and so on. There is no particular
Q.14	containing a mystery prize. The prizes are items of o decreasing order of value. The most expensive item is of is exactly one of these. You are told that the number of it to the next type. For example, there would be at least twi type a, at least twice as many items of type c as of type I order in which the prizes are placed in the boxes. SubQuestion No : 14 What is the maximum possible number of different ty Case Sensitivity: No Answer Type: Equal Possible Answer: 6 4	different types, a, b, c, , in type a, a diamond ring, and there ems at least doubles as you move vice as many items of type b as of b and so on. There is no particular
Q.14 Given	containing a mystery prize. The prizes are items of o decreasing order of value. The most expensive item is of is exactly one of these. You are told that the number of it to the next type. For example, there would be at least twi type a, at least twice as many items of type c as of type I order in which the prizes are placed in the boxes. SubQuestion No : 14 What is the maximum possible number of different ty Case Sensitivity: No Answer Type: Equal Possible Answer: 6 4	different types, a, b, c, , in type a, a diamond ring, and there ems at least doubles as you move vice as many items of type b as of b and so on. There is no particular pes of prizes?
Q.14 Given	containing a mystery prize. The prizes are items of o decreasing order of value. The most expensive item is of is exactly one of these. You are told that the number of it to the next type. For example, there would be at least twi type a, at least twice as many items of type c as of type I order in which the prizes are placed in the boxes. SubQuestion No : 14 What is the maximum possible number of different ty Case Sensitivity: No Answer Type: Equal Possible Answer: 6 4	different types, a, b, c, , in type a, a diamond ring, and there ems at least doubles as you move vice as many items of type b as of b and so on. There is no particular
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Q.14 Given	containing a mystery prize. The prizes are items of o decreasing order of value. The most expensive item is of is exactly one of these. You are told that the number of it to the next type. For example, there would be at least twi type a, at least twice as many items of type c as of type I order in which the prizes are placed in the boxes. SubQuestion No : 14 What is the maximum possible number of different ty Case Sensitivity: No Answer Type: Equal Possible Answer: 6 4	different types, a, b, c, , in type a, a diamond ring, and there ems at least doubles as you move vice as many items of type b as of o and so on. There is no particular pes of prizes? Question Type : SA Question ID : 4891688398
Q.14 Given Answer : Co A r my val Yo ex. ma	containing a mystery prize. The prizes are items of o decreasing order of value. The most expensive item is of is exactly one of these. You are told that the number of it to the next type. For example, there would be at least twi type a, at least twice as many items of type c as of type I order in which the prizes are placed in the boxes. SubQuestion No : 14 What is the maximum possible number of different ty Case Sensitivity: No Answer Type: Equal Possible Answer: 6 4	different types, a, b, c, , in type a, a diamond ring, and there ems at least doubles as you move ice as many items of type b as of p and so on. There is no particular pes of prizes? Question Type : SA Question ID : 4891688398 Status : Answered . , 100 in a row, each containing a . , c, , in decreasing order of . and there is exactly one of these Syou move to the next type. For . be as of type a, at least twice as
Q.14 Given Answer : Co A r my val Yo exa are	containing a mystery prize. The prizes are items of a decreasing order of value. The most expensive item is of is exactly one of these. You are told that the number of it to the next type. For example, there would be at least twi type a, at least twice as many items of type c as of type I order in which the prizes are placed in the boxes. SubQuestion No : 14 What is the maximum possible number of different ty Case Sensitivity: No Answer Type: Equal Possible Answer: 6 4 Mage: SubQuestion Subple State Mage: Subple State Stat	different types, a, b, c, , in type a, a diamond ring, and there ems at least doubles as you move ice as many items of type b as of p and so on. There is no particular pes of prizes? Question Type : SA Question ID : 4891688398 Status : Answered . , 100 in a row, each containing a . , c, , in decreasing order of . and there is exactly one of these Syou move to the next type. For . be as of type a, at least twice as







29/11/2019 https://cdn.digialm.com//per/g01/pub/756/touchstone/AssessmentQPHTMLMode1//CAT191/CAT191S1D1522/1574... Ans 🗙 1. None of the Vendors 2. Vendor 1 3. Vendor 3 4. Vendor 1 and Vendor 3 Question Type : MCQ Question ID : 4891687948 Status : Answered Chosen Option : 1 Comprehension: The following table represents addition of two six-digit numbers given in the first and the second rows, while the sum is given in the third row. In the representation, each of the digits 0, 1, 2, 3, 4, 5, 6, 7, 8, 9 has been coded with one letter among A, B, C, D, E, F, G, H, J, K, with distinct letters representing distinct digits. В н A A G F + A н J F K F A F G С F A A SubQuestion No : 21 Q.21 Which digit does the letter A represent? Case Sensitivity: No Answer Type: Equal Possible Answer: 1 Given 1 Answer : **Ouestion Type : SA** Question ID : 4891688387 Status : Answered Comprehension: The following table represents addition of two six-digit numbers given in the first and the second rows, while the sum is given in the third row. In the representation, each of the digits 0, 1, 2, 3, 4, 5, 6, 7, 8, 9 has been coded with one letter among A, B, C, D, E, F, G, H, J, K, with distinct letters representing distinct digits. В Н A G F A A н J F K F + F A A G C A F SubQuestion No: 22 Q.22 Which digit does the letter B represent? Case Sensitivity: No Answer Type: Equal Possible Answer: 9 Given 9 Answer : Question Type : SA Question ID : 4891688388 Status : Answered Comprehension: The following table represents addition of two six-digit numbers given in the first and the second rows, while the sum is given in the third row. In the representation, each of the digits 0, 1, 2, 3, 4, 5, 6, 7, 8, 9 has been coded with one letter among A, B, C, D, E, F, G, H, J, K, with distinct letters representing distinct digits.

		В	н	A	A	G	F
+		Α	H	J	F	к	F
	A	A	F	G	С	A	F

				pei/goi/put)//56/touch	stone/Assess	smentQPHTML	_wouer//	0/(191/0/(1919)	101922,13
		tion No : 23								
			ts 3, 4, 6 an	d 7 cannot b	e represente	u by the lette	r D?			
		sitivity: No								
	Possible A	/pe: Equal								
Given		Answer. 7								
Answer :										
							Questi	on Type :	SA	
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	Compreh	ension:								
	•		esents addit	ion of two six-	diait number	aiven in the f	irst and the			
	second ro digits 0, 1	ws, while the , 2, 3, 4, 5, 6,	sum is giver 7, 8, 9 has b	n in the third ro been coded wi nting distinct d	ow. In the rep th one letter	resentation, ea	ach of the			
		В	н	A A	G F	7				
	+	Α	Н	J F	K F					
		A A	F	GC	A F					
Given Answer :		Answer: 6								
								on Type :	5A 4891688390	
							Que		Answered	
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Six tou eve fetc we cha we A p him cor rou info	k players urnament. ery player ched the l ere 4, 3, 2 a ance to she re identica player's tol n/her. The mpletion o und, while ormation is Tanzi Umeza Wangdu Xyla Yonita Zeneca le following Fanzi, Ume Fotal score Fhe highes Fhe numbe Fanzi and 2	Tanzi, Um The tournam shot an arro nighest score and 1. Every I toot in the bo l to the first th table below f the tournam a hyphen r missing. Round-1 - - facts are als for all playe t total score v ro players h Zeneca had th	ent had three ow at a targ of 5. The could's eye sconus rounds, niree. e tournamer presents pa ent. In the taneans that Round-2 4 - 4 - - o known. a had the same rs, except or vas one more itting bull's e	ee compulsory eet. Hitting the only other pos- pre in the first Rounds 4 to at was the sun ritial informatii- ble, NP mean the player part Round-3 - - - - - - - - - - - - - - - - - -	rounds, Rc e centre of t sible scores three rounds 6. The poss on of his/her s on on points s that the pla articipated in Round-4 5 1 1 5 5	unds 1 to 3. ne target (cal that a player gave a player ble scores in cores in all rous scored by the yer did not pa that round a Round-5 NP 2 NP 5 NP 5 e. total score. of that in Rour	In each round led bull's eye) could achieve one additional Rounds 4 to 6 ands played by e players after rticipate in that and the score Round-6 NP NP NP NP NP NP NP			
Six tou eve fetc we cha we A p him cor rou info 1 1 1 2 1 7 2 1 7 3 .T 4.T 5.T Su	k players urnament. ery player ched the l ere 4, 3, 2 a ance to sh re identica player's tot n/her. The mpletion o und, while ormation is Tanzi Umeza Wangdu Xyla Yonita Zeneca le following Fanzi, Ume Fanzi, Ume Fanzi and 2 BQuestio	- Tanzi, Umi The tournam shot an arro nighest score and 1. Every I toot in the bo to the first th tal score in th table below f the tournam a hyphen r missing. Round-1	ent had three ow at a targ of 5. The could's eye sconus rounds, nree. e tournamer presents pa ent. In the taneans that Round-2 4 - 4 - 0 known. a had the same rs, except or vas one mor- itting bull's e	ee compulsory eet. Hitting the only other pos- pre in the first Rounds 4 to at was the sun ritial informatii- ble, NP mean the player part Round-3 - - - - - - - - - - - - - - - - - -	rounds, Rc e centre of t sible scores three rounds 6. The poss on of his/her s on on points s that the pla articipated in Round-4 5 1 1 5 5	unds 1 to 3. ne target (cal that a player gave a player ble scores in cores in all rous scored by the yer did not pa that round a Round-5 NP 2 NP 5 NP 5 e. total score. of that in Rour	In each round led bull's eye) could achieve one additional Rounds 4 to 6 ands played by e players after rticipate in that and the score Round-6 NP NP NP NP NP NP NP			
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Six tou eve fett we cha we A p him cor rou info I I I I I I I I I I I I I I I I I I I	k players urnament. ery player ched the l ere 4, 3, 2 a ance to sh re identica player's tot n/her. The mpletion o und, while ormation is Tanzi Umeza Wangdu Xyla Yonita Zeneca le following Fanzi, Ume Fanzi, Ume Fanzi and 2 BQuestio	- Tanzi, Umi The tournam shot an arro nighest score and 1. Every I toot in the bo to the first th tal score in th table below f the tournam a hyphen r missing. Round-1	ent had three ow at a targ of 5. The could's eye sconus rounds, nree. e tournamer presents pa ent. In the taneans that Round-2 4 - 4 - 0 known. a had the same rs, except or vas one mor- itting bull's e	ee compulsory eet. Hitting the only other pos- pre in the first Rounds 4 to at was the sun ritial informatii- ble, NP mean the player part Round-3 - - - - - - - - - - - - - - - - - -	rounds, Rc e centre of t sible scores three rounds 6. The poss on of his/her s on on points s that the pla articipated in Round-4 5 1 1 5 5	unds 1 to 3. ne target (cal that a player gave a player ble scores in cores in all rous scored by the yer did not pa that round a Round-5 NP 2 NP 5 NP 5 e. total score. of that in Rour	In each round led bull's eye) could achieve one additional Rounds 4 to 6 ands played by e players after rticipate in that and the score Round-6 NP NP NP NP NP NP NP			

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		Question Type : MCQ Question ID : 4891688312 Status : Answered Chosen Option : 3
tourname every pla fetched t were 4, 3 chance to	hension: ers – Tanzi, Umeza, Wangdu, Xyla, Yonita ent. The tournament had three compulsory ayer shot an arrow at a target. Hitting the the highest score of 5. The only other possi 3, 2 and 1. Every bull's eye score in the first th to shoot in the bonus rounds, Rounds 4 to 6 ntical to the first three.	rounds, Rounds 1 to 3. In each round centre of the target (called bull's eye) ible scores that a player could achieve pree rounds gave a player one additional

A player's total score in the tournament was the sum of his/her scores in all rounds played by him/her. The table below presents partial information on points scored by the players after completion of the tournament. In the table, NP means that the player did not participate in that round, while a hyphen means that the player participated in that round and the score information is missing.

	Round-1	Round-2	Round-3	Round-4	Round-5	Round-6
Tanzi	273	4	3 7 3	5	NP	NP
Umeza	2 . -0		-	1	2	NP
Wangdu	522	4	120	NP	NP	NP
Xyla	2.5		1.5	1	5	-
Yonita	() ()-()		3	5	NP	NP
Zeneca	323	Ξ.	(14)	5	5	NP

The following facts are also known.

1. Tanzi, Umeza and Yonita had the same total score.

2. Total scores for all players, except one, were in multiples of three.

3. The highest total score was one more than double of the lowest total score.

4. The number of players hitting bull's eye in Round 2 was double of that in Round 3.

5. Tanzi and Zeneca had the same score in Round 1 but different scores in Round 3.

SubQuestion No : 26

Q.26 What was Zeneca's total score?



×	Λ	22
\sim	4.	22

Question Type : MCQ Question ID : 4891688313 Status : Answered Chosen Option : 4

Comprehension:

Six players - Tanzi, Umeza, Wangdu, Xyla, Yonita and Zeneca competed in an archery tournament. The tournament had three compulsory rounds, Rounds 1 to 3. In each round every player shot an arrow at a target. Hitting the centre of the target (called bull's eye) fetched the highest score of 5. The only other possible scores that a player could achieve were 4, 3, 2 and 1. Every bull's eye score in the first three rounds gave a player one additional chance to shoot in the bonus rounds, Rounds 4 to 6. The possible scores in Rounds 4 to 6 were identical to the first three.

A player's total score in the tournament was the sum of his/her scores in all rounds played by him/her. The table below presents partial information on points scored by the players after completion of the tournament. In the table, NP means that the player did not participate in that round, while a hyphen means that the player participated in that round and the score information is missing.

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Tanzi - - - 1 2 NP Wangdu - 4 - NP NP NP Wangdu - 4 - NP NP NP Wangdu - 4 - NP NP NP Yonita - - 3 5 NP NP Zeneca - - 5 5 NP NP The fullowing facts are also known. 1. Tanzi, Umeza and Yonita had the same total score. 2. Total scores for all players, except one, were in multiples of three. 3. The highest total score was one more than double of the lowest total score. 3. Tanzi and Zeneca had the same score in Round 1 but different scores in Round 3. StadQuestion No : 27 Mich of the following statements is true? ✓ 1. Xyla's score was 23. ✓ 1. Xyla's score was 23. Question Type : MCQ Question Type : MCQ ✓ 3. Zeneca's score was 23. Question Type : MCQ Status : Ansy Chosen Option : 3 3 Zomprehension: Status : Ansy Chosen Option : 3 Status : Ansy Chosen Option : 3 Status : Ansy		Round-1	Round-2	Round-3	Round-4	Round-5	Round-6
Umeza - - 1 2 NP Wangdu - 4 - NP NP NP Xyla - - 1 5 - Yonita - - 3 5 NP NP Zeneca - - - 5 5 NP The fully and the same total score. - - - 5 5 NP The scores for all players, except one, were in multiples of three. -<	Tanzi	-		-			
Kyla - - 1 5 - Yonita - - 3 5 NP NP Zeneca - - 5 5 NP The following facts are also known. I. Tanzi, Umeza and Yonita had the same total score. I. Totazi, Umeza and Yonita had the same total score. I. The injhest total score was one more them in multiples of three. 3. The highest total score was one more than double of the lowest total score. I. The number of players hitting bull's eye in Round 1 but different scores in Round 3. SubQuestion No : 27 Which of the following statements is true? I. Xyla's score was 23. V 1. Xyla's score was 23. Question Type : MCQ Question Type : MCQ Status : Ansv Chosen Option : 3 Status : Ansv Status : Ansv Chosen Option : 3 Status : Ansv Status : Ansv Status : Ansv	1200 P. 1			-		20	NP
Kyla - - 1 5 - Yonita - - 3 5 NP NP Zeneca - - 5 5 NP The following facts are also known. I. Tanzi, Umeza and Yonita had the same total score. I. Totazi, Umeza and Yonita had the same total score. I. The injhest total score was one more them in multiples of three. 3. The highest total score was one more than double of the lowest total score. I. The number of players hitting bull's eye in Round 1 but different scores in Round 3. SubQuestion No : 27 Which of the following statements is true? I. Xyla's score was 23. V 1. Xyla's score was 23. Question Type : MCQ Question Type : MCQ Status : Ansv Chosen Option : 3 Status : Ansv Status : Ansv Chosen Option : 3 Status : Ansv Status : Ansv Status : Ansv	Wangdu	1.2	4	12.1	NP	NP	NP
Zeneca - - 5 NP The following facts are also known. 1. Tanzi, Umeza and Yonita had the same total score. 2. Total scores for all players, except one, were in multiples of three. 3. The highest total score was one more than double of the lowest total score. 1. The number of players hitting bull's eye in Round 2 was double of that in Round 3. 5. Tanzi and Zeneca had the same score in Round 1 but different scores in Round 3. SubQuestion No : 27 Which of the following statements is true? 1. Xyla's score was 23. 2. Xyla was the highest scorer. 3. Zeneca's score was 23. 2. Xyla was the highest scorer. 3. Zeneca's score was 23. 2. Xyla was the highest scorer. 3. Zeneca's score was 23. 2. Xyla was the highest scorer. 3. Zeneca's score was 23. 2. Xyla was the highest scorer. 3. Zeneca's score was 23. 2. Xyla was the highest scorer. 4. Zeneca's score was 24. 2. Support Status : Answ Chosen Option : 3 Comprehension: Six players - Tanzi, Umeza, Wangdu, Xyla, Yonita and Zeneca competed in an archery ournament. The tournament had three compulsory rounds, Rounds 1 to 3.					1	5	-
Zeneca - - 5 5 NP The following facts are also known. I. Tanzi, Umeza and Yonita had the same total score. ::Total scores for all players, except one, were in multiples of three. ::Total scores for all players, except one, were in multiples of that in Round 3. SThe highest total score was one more than double of the lowest total score. :The number of players hitting bull's eye in Round 2 was double of that in Round 3. SubQuestion No : 27 Which of the following statements is true? X 1. Xyla's score was 23. 2. Xyla was the highest scorer. X 3. Zeneca's score was 23. 2. Xyla was the highest scorer. X 4. Zeneca's score was 23. V 4. Zeneca's score was 23. Comprehension: Six players – Tanzi, Umeza, Wangdu, Xyla, Yonita and Zeneca competed in an archery ournament. The tournament had three compulsory rounds, Rounds 1 to 3. In each round syvery player shot an arrow at a target. Hitting the centre of the target (called bull's eye) etched the highest score of 5. The only other possible scores in the a player could achieve were 4, 3, 2 and 1. Every bull's eye score in the first three rounds gave a player one additinonal thrance to shoto	Yonita	1		3	5	NP	NP
 L'Tanzi, Umeza and Yonita had the same total score. 2. Total scores for all players, except one, were in multiples of three. 3. The highest total score was one more than double of the lowest total score. 4. The number of players hitting bull's eye in Round 1 but different scores in Round 3. 5. Tanzi and Zeneca had the same score in Round 1 but different scores in Round 3. 5. Tanzi and Zeneca had the same score in Round 1 but different scores in Round 3. 5. Tanzi and Zeneca had the same score in Round 1 but different scores in Round 3. 5. Tanzi and Zeneca had the same score in Round 1 but different scores in Round 3. 5. Tanzi and Zeneca had the same score in Round 1 but different scores in Round 3. 5. Tanzi and Zeneca was 23. 2. Xyla was the highest scorer. 3. Zeneca was the highest scorer. 4. Zeneca's score was 23. 4. Zeneca's score was 23. Question Type : MCQ Question D : 4891. Status: Ansy Chosen Option : 3 Comprehension: Six players – Tanzi, Umeza, Wangdu, Xyla, Yonita and Zeneca competed in an archery ourmament. The tournament had three compulsory rounds, Rounds 1 to 3. In each round every player shot an arrow at a target. Hitting the centre of the target (called bull's eye) etched the highest score or in the first three rounds gave a player one additional chieve ever 4, 3, 2 and 1. Every bull's eyes core in the first three rounds gave a player one additional chance to shoot in the bonus rounds, Rounds 4 to 6. The possible scores in Rounds 4 to 6 were identical to the first three. A player's total score in the tournament was the sum of his/her scores in all rounds played by in/her. The table below presents partial information on points scored by the players after roompletion of the tournament shat the player participated in that round and the score normalion is missing.	Zeneca	3 - 2	-	(A)	5	5	NP
Question Type : MCQ Question ID : 4891 Status : Answ Chosen Option : 3 Comprehension: Six players – Tanzi, Umeza, Wangdu, Xyla, Yonita and Zeneca competed in an archery ournament. The tournament had three compulsory rounds, Rounds 1 to 3. In each round every player shot an arrow at a target. Hitting the centre of the target (called bull's eye) etched the highest score of 5. The only other possible scores that a player could achieve were 4, 3, 2 and 1. Every bull's eye score in the first three rounds gave a player one additional shance to shoot in the bonus rounds, Rounds 4 to 6. The possible scores in Rounds 4 to 6 were identical to the first three. A player's total score in the tournament was the sum of his/her scores in all rounds played by him/her. The table below presents partial information on points scored by the players after completion of the tournament. In the table, NP means that the player did not participate in that ound, while a hyphen means that the player participated in that round and the score nformation is missing.	4.The number 5.Tanzi and Zo SubQuestion Which of the Y 1. Xyla 2. Xyla X 3. Zene	of players hit eneca had the No : 27 following sta s score was 2 was the high eca was the high	tting bull's eye e same score atements is t 23. est scorer. ghest scorer.	e in Round 2 in Round 1 b r rue?	was double o	f that in Rour	
Six players – Tanzi, Umeza, Wangdu, Xyla, Yonita and Zeneca competed in an archery ournament. The tournament had three compulsory rounds, Rounds 1 to 3. In each round every player shot an arrow at a target. Hitting the centre of the target (called bull's eye) etched the highest score of 5. The only other possible scores that a player could achieve were 4, 3, 2 and 1. Every bull's eye score in the first three rounds gave a player one additional chance to shoot in the bonus rounds, Rounds 4 to 6. The possible scores in Rounds 4 to 6 were identical to the first three. A player's total score in the tournament was the sum of his/her scores in all rounds played by him/her. The table below presents partial information on points scored by the players after completion of the tournament. In the table, NP means that the player did not participate in that ound, while a hyphen means that the player participated in that round and the score information is missing.							Question ID : 48 Status : An
ournament. The tournament had three compulsory rounds, Rounds 1 to 3. In each round every player shot an arrow at a target. Hitting the centre of the target (called bull's eye) etched the highest score of 5. The only other possible scores that a player could achieve were 4, 3, 2 and 1. Every bull's eye score in the first three rounds gave a player one additional chance to shoot in the bonus rounds, Rounds 4 to 6. The possible scores in Rounds 4 to 6 were identical to the first three. A player's total score in the tournament was the sum of his/her scores in all rounds played by him/her. The table below presents partial information on points scored by the players after completion of the tournament. In the table, NP means that the player did not participate in that round, while a hyphen means that the player participated in that round and the score information is missing.							
him/her. The table below presents partial information on points scored by the players after completion of the tournament. In the table, NP means that the player did not participate in that ound, while a hyphen means that the player participated in that round and the score information is missing.	Comprehens	ion:					
Dound 4 Dound 2 Dound 2 Dound 4 Dound 5 Dound 6	Six players – tournament. T every player fetched the h were 4, 3, 2 a chance to sho were identical	Tanzi, Ume The tourname shot an arrov ighest score nd 1. Every b pot in the bor to the first the	nt had three w at a targe of 5. The on ull's eye scor- nus rounds, F ree.	compulsory t. Hitting the ly other poss e in the first the counds 4 to 6	rounds, Rou centre of the sible scores t hree rounds g 5. The possib	nds 1 to 3. I e target (call hat a player Jave a player le scores in I	n each round ed bull's eye) could achieve one additional Rounds 4 to 6
	Six players – tournament. T every player fetched the h were 4, 3, 2 a chance to sho were identical A player's tota him/her. The completion of round, while	Tanzi, Ume The tourname shot an arrow ighest score nd 1. Every b boot in the bor to the first the al score in the table below p the tourname a hyphen m	nt had three w at a target of 5. The on ull's eye scor- rus rounds, F ree. tournament presents part nt. In the tab	compulsory t. Hitting the ly other poss e in the first th counds 4 to 6 was the sum ial informatio le, NP means	rounds, Rou centre of the sible scores t hree rounds g 5. The possib of his/her sco n on points s that the play	nds 1 to 3. I e target (call hat a player lave a player le scores in I pres in all rou scored by the er did not par	n each round ed bull's eye) could achieve one additional Rounds 4 to 6 nds played by e players after ticipate in that

	Kound-1	Kounu-z	Kounu-5	Kounu-4	Kounu-5	Konna-o
Tanzi	273	4	37.3	5	NP	NP
Umeza		÷	-	1	2	NP
Wangdu	-	4		NP	NP	NP
Xyla		-	-	1	5	2
Yonita	(i -)	8	3	5	NP	NP
Zeneca	3 - 0	×	640	5	5	NP

The following facts are also known.

 $\ensuremath{\text{1.Tanzi}}$, Umeza and Yonita had the same total score.

2. Total scores for all players, except one, were in multiples of three.

3. The highest total score was one more than double of the lowest total score.

4. The number of players hitting bull's eye in Round 2 was double of that in Round 3.

5. Tanzi and Zeneca had the same score in Round 1 but different scores in Round 3.

SubQuestion No : 28



Question Type : MCQ Question ID : 4891688315

		Status : Answered Chosen Option : 2	
	Comprehension:		
	Princess, Queen, Rani and Samragni were the four finalists in a dance of Badal, Gagan and Dyu were the four music composers who individually dancers. Each dancer had to individually perform in two dance iter different composers. The first items performed by the four dancers w different music composers. No dancer performed her second item before the first item by any other dancers. The dancers performed their secon sequence of their performance of their first items.	assigned items to the ns assigned by the vere all assigned by e the performance of	
	The following additional facts are known.		
	 i) No composer who assigned item to Princess, assigned any item to Que ii) No composer who assigned item to Rani, assigned any item to Samrag iii) The first performance was by Princess; this item was assigned by Bad iv) The last performance was by Rani; this item was assigned by Gagan. v) The items assigned by Ashman were performed consecutive performances between items assigned by each of the remaining composed 	jni. al. ly. The number of	
	SubQuestion No : 29		
	Which of the following is true?		
ns	1. The second performance was composed by Dyu.		
	igma 2. The third performance was composed by Ashman.		
	igma 3. The second performance was composed by Gagan.		
	igma 4. The third performance was composed by Dyu.		
		Question Type : MCQ Question ID : 4891687570	
		Status : Answered	
		Chosen Option : 4	
	Comprehension:		
	 Badal, Gagan and Dyu were the four music composers who individually a dancers. Each dancer had to individually perform in two dance iter different composers. The first items performed by the four dancers we different music composers. No dancer performed her second item before the first item by any other dancers. The dancers performed their second sequence of their performance of their first items. The following additional facts are known. i) No composer who assigned item to Princess, assigned any item to Que ii) No composer who assigned item to Rani, assigned any item to Samragiii) The first performance was by Princess; this item was assigned by Badiv) The last performance was by Rani; this item was assigned by Gagan. 	ns assigned by the vere all assigned by e the performance of id items in the same ven.	
	 v) The items assigned by Ashman were performed consecutive performances between items assigned by each of the remaining composi- 		
	SubQuestion No : 30		
	Which of the following is FALSE?		
.30	-		
.30	Which of the following is FALSE?		
<u>9</u> .30	Which of the following is FALSE? 1. Samragni did not perform in any item composed by Ashman.		
Q.30	 Which of the following is FALSE? 1. Samragni did not perform in any item composed by Ashman. 2. Princess did not perform in any item composed by Dyu. 		
	 Which of the following is FALSE? 1. Samragni did not perform in any item composed by Ashman. 2. Princess did not perform in any item composed by Dyu. 3. Queen did not perform in any item composed by Gagan. 	Question Type : MCQ Question ID : 4891687571 Status : Answered Chosen Option : 3	
Q.30	 Which of the following is FALSE? 1. Samragni did not perform in any item composed by Ashman. 2. Princess did not perform in any item composed by Dyu. 3. Queen did not perform in any item composed by Gagan. 	Question ID : 4891687571 Status : Answered	

9/11/2019	9 https://cdn.digialm.com//per/g01/pub/756/touchstone/A	ssessmentQPHTMLMode1//CAT191/CAT191S1D1522/1574
	the first item by any other dancers. The dancers performed their secon sequence of their performance of their first items.	d items in the same
	The following additional facts are known.	
	 i) No composer who assigned item to Princess, assigned any item to Que ii) No composer who assigned item to Rani, assigned any item to Samrag iii) The first performance was by Princess; this item was assigned by Bad iv) The last performance was by Rani; this item was assigned by Gagan. v) The items assigned by Ashman were performed consecutivel performances between items assigned by each of the remaining compose 	ni. al. y. The number of
	SubQuestion No : 31	
	The sixth performance was composed by:	
Ans	🗸 1. Badal	
	🗙 2. Ashman	
	🗙 3. Dyu	
	X 4. Gagan	
		Question Type : MCQ
		Question ID : 4891687572 Status : Answered
		Chosen Option : 2
	Comprehension:	
	dancers. Each dancer had to individually perform in two dance iter different composers. The first items performed by the four dancers w different music composers. No dancer performed her second item before the first item by any other dancers. The dancers performed their secon sequence of their performance of their first items. The following additional facts are known.	ere all assigned by ethe performance of
	 i) No composer who assigned item to Princess, assigned any item to Que ii) No composer who assigned item to Rani, assigned any item to Samrag iii) The first performance was by Princess; this item was assigned by Bad. iv) The last performance was by Rani; this item was assigned by Gagan. v) The items assigned by Ashman were performed consecutivel performances between items assigned by each of the remaining compose SubOuestion No : 32 	ni. al. y. The number of
	Which pair of performances were composed by the same composer'	2
Ans	imes 1. The second and the sixth	
	\mathbf{X} 2. The first and the seventh	
	\mathbf{X} 3. The third and the seventh	
	4. The first and the sixth	
		Question Type : MCQ Question ID : 4891687573 Status : Answered
		Chosen Option : 4
Sectio	on : QA	
Q.1		1 1
	If $(5.55)^x = (0.555)^y = 1000$, then the value	of $\frac{1}{x} - \frac{1}{y}$ is
Ans	X 1. 2	
	3	
	$2, \frac{1}{2}$	
	3	

29/11/2019 https://cdn.digialm.com//per/g01/pub/756/touchstone/AssessmentQPHTMLMode1//CAT191/CAT191S1D1522/1574... 🗙 З. 1 X 4. 3 Question Type : MCQ Question ID : 4891687924 Status : Answered Chosen Option : 1 Q.2 Corners are cut off from an equilateral triangle T to produce a regular hexagon H. Then, the ratio of the area of H to the area of T is Ans 1.2:3 2.3:4 3.4:5 🗙 4. 5 : 6 Question Type : MCQ Question ID : 4891687816 Status : Answered Chosen Option : 3 Let S be the set of all points (x, y) in the x-y plane such that $|x| + |y| \le 2$ and $|x| \ge 2$ Q.3 1. Then, the area, in square units, of the region represented by S equals Case Sensitivity: No Answer Type: Equal Possible Answer: 2 Given 5 Answer . Question Type : SA Question ID : 4891687632 Status : Answered If $a_1 + a_2 + a_3 + ... + a_n = 3(2^{n+1} - 2)$, for every $n \ge 1$, then a_{11} equals Q.4 Case Sensitivity: No Answer Type: Equal Possible Answer: 6144 Given 44 Answer : Question Type : SA Question ID : 4891688281 Status : Answered Q.5 If a_1, a_2, \dots are in A.P., then, $\frac{1}{\sqrt{a_1} + \sqrt{a_2}} + \frac{1}{\sqrt{a_2} + \sqrt{a_3}} + \dots + \frac{1}{\sqrt{a_n} + \sqrt{a_{n+1}}}$ is equal to \times 1. $\frac{n-1}{\sqrt{a_1}+\sqrt{a_{n-1}}}$ Ans $\times 2. \frac{n-1}{\sqrt{a_1}+\sqrt{a_n}}$ imes 3. $\frac{n}{\sqrt{a_1}-\sqrt{a_{n+1}}}$

	$\checkmark^{4} \sqrt{a_1} + \sqrt{a_{n+1}}$	
		Question Type : MCQ
		Question ID : 4891687886 Status : Answered
		Chosen Option : 4
Q.6	AB is a diameter of a circle of radius 5 cm. Let P and that the length of PB is 6 cm, and the length of AP is t in cm, of QB is nearest to	
Ans	🖌 1. 9.1	
	2. 7.8	
	X 3. 9.3	
	4. 8.5	
		Question Type : MCQ
		Question ID : 4891687676
		Status : Answered
		Chosen Option : 1
Ans	scores 82.5. The average score of the 21 students oth average score of all the 22 students is one more than students other than Ramesh. The score of Gautam is 1.49 2.51	the average score of the 21
	× 3. 48 × 4. 53	
		Question Type : MCO
		Question Type : MCQ Ouestion ID : 4891687867
		Question Type : MCQ Question ID : 4891687867 Status : Answered
		Question ID : 4891687867
Q.8 Ans	 3. 48 4. 53 One can use three different transports which move at respectively. To reach from A to B, Amal took each m journey time, while Bimal took each mode of transpor percentage by which Bimal's travel time exceeds Amagement of the second second	Question ID : 4891687867 Status : Answered Chosen Option : 2 t 10, 20, and 30 kmph, ode of transport 1/3 of his total rt 1/3 of the total distance. The
	 3. 48 4. 53 One can use three different transports which move at respectively. To reach from A to B, Amal took each m journey time, while Bimal took each mode of transport percentage by which Bimal's travel time exceeds Ama 1. 22 1. 22 2. 20 3. 19 	Question ID : 4891687867 Status : Answered Chosen Option : 2 t 10, 20, and 30 kmph, ode of transport 1/3 of his total rt 1/3 of the total distance. The al's travel time is nearest to
	 3. 48 4. 53 One can use three different transports which move at respectively. To reach from A to B, Amal took each m journey time, while Bimal took each mode of transport percentage by which Bimal's travel time exceeds Ama 1. 22 1. 22 2. 20 3. 19 	Question ID : 4891687867 Status : Answered Chosen Option : 2 t 10, 20, and 30 kmph, tode of transport 1/3 of his total rt 1/3 of the total distance. The al's travel time is nearest to
	 3. 48 4. 53 One can use three different transports which move at respectively. To reach from A to B, Amal took each m journey time, while Bimal took each mode of transport percentage by which Bimal's travel time exceeds Ama 1. 22 1. 22 2. 20 3. 19 	Question ID : 4891687867 Status : Answered Chosen Option : 2 t 10, 20, and 30 kmph, ode of transport 1/3 of his total rt 1/3 of the total distance. The al's travel time is nearest to Question Type : MCQ Question ID : 4891687565
	 3. 48 4. 53 One can use three different transports which move at respectively. To reach from A to B, Amal took each m journey time, while Bimal took each mode of transport percentage by which Bimal's travel time exceeds Ama 1. 22 1. 22 2. 20 3. 19 	Question ID : 4891687867 Status : Answered Chosen Option : 2 t 10, 20, and 30 kmph, tode of transport 1/3 of his total rt 1/3 of the total distance. The al's travel time is nearest to
Ans	 3.48 4.53 One can use three different transports which move at respectively. To reach from A to B, Amal took each m journey time, while Bimal took each mode of transpor percentage by which Bimal's travel time exceeds Ama 1.22 2.20 3.19 4.21 	Question ID : 4891687867 Status : Answered Chosen Option : 2 t 10, 20, and 30 kmph, ode of transport 1/3 of his total rt 1/3 of the total distance. The al's travel time is nearest to Question Type : MCQ Question ID : 4891687565 Status : Answered Chosen Option : 1
Ans	 3. 48 4. 53 One can use three different transports which move at respectively. To reach from A to B, Amal took each m journey time, while Bimal took each mode of transport percentage by which Bimal's travel time exceeds Ama 1. 22 1. 22 2. 20 3. 19 	Question ID : 4891687867 Status : Answered Chosen Option : 2 t 10, 20, and 30 kmph, ode of transport 1/3 of his total rt 1/3 of the total distance. The al's travel time is nearest to Question Type : MCQ Question ID : 4891687565 Status : Answered Chosen Option : 1 s in the ratio 3 : 2/3 : √15, then
Ans	 3. 48 4. 53 One can use three different transports which move at respectively. To reach from A to B, Amal took each m journey time, while Bimal took each mode of transporpercentage by which Bimal's travel time exceeds Ama 1. 22 1. 22 2. 20 3. 19 4. 21 If the rectangular faces of a brick have their diagonals	Question ID : 4891687867 Status : Answered Chosen Option : 2 t 10, 20, and 30 kmph, ode of transport 1/3 of his total rt 1/3 of the total distance. The al's travel time is nearest to Question Type : MCQ Question ID : 4891687565 Status : Answered Chosen Option : 1 s in the ratio 3 : 2/3 : √15, then
Ans Q.9	 3.48 4.53 One can use three different transports which move at respectively. To reach from A to B, Amal took each m journey time, while Bimal took each mode of transpor percentage by which Bimal's travel time exceeds Ama 1.22 2.20 3.19 4.21 	Question ID : 4891687867 Status : Answered Chosen Option : 2 t 10, 20, and 30 kmph, ode of transport 1/3 of his total rt 1/3 of the total distance. The al's travel time is nearest to Question Type : MCQ Question ID : 4891687565 Status : Answered Chosen Option : 1 s in the ratio 3 : 2/3 : √15, then
Ans Q.9	$ \begin{array}{c} \checkmark 3.48 \\ \bigstar 4.53 \end{array} \\ \hline \end{array} \\ \begin{array}{c} \checkmark 1.22 \\ \bigstar 2.20 \\ \bigstar 3.19 \\ \bigstar 4.21 \end{array} \\ \begin{array}{c} \checkmark 1.22 \\ \bigstar 2.20 \\ \bigstar 3.19 \\ \bigstar 4.21 \end{array} \\ \begin{array}{c} \cr \cr$	Question ID : 4891687867 Status : Answered Chosen Option : 2 t 10, 20, and 30 kmph, ode of transport 1/3 of his total rt 1/3 of the total distance. The al's travel time is nearest to Question Type : MCQ Question ID : 4891687565 Status : Answered Chosen Option : 1 s in the ratio 3 : 2/3 : √15, then
Ans Q.9	X 3.48 X 4.53 One can use three different transports which move at respectively. To reach from A to B, Amal took each mi journey time, while Bimal took each mode of transpor- percentage by which Bimal's travel time exceeds Ama 1.22 X 2.20 X 3.19 X 4.21 If the rectangular faces of a brick have their diagonals the ratio of the length of the shortest edge of the brick $\sqrt{1.1:\sqrt{3}}$	Question ID : 4891687867 Status : Answered Chosen Option : 2 t 10, 20, and 30 kmph, ode of transport 1/3 of his total rt 1/3 of the total distance. The al's travel time is nearest to Question Type : MCQ Question ID : 4891687565 Status : Answered Chosen Option : 1 s in the ratio 3 : 2/3 : √15, then

	- · - ·	6/touchstone/AssessmentQPHTMLMode1//CAT191/CAT191S1D1522/2 Question Type : MCQ
		Question ID : 4891687644
		Status : Answered
		Chosen Option : 2
the	o cars travel the same distance starting at 10:00 a same day. They reach their common destination t car travelled for at least 6 hours, then the highe centage by which the speed of the second car co	at the same point of time. If the st possible value of the
	1.10	
×	2.20	
~ 7	X 3. 30	
	4. 25	
	4.23	
		Question Type : MCQ
		Question ID : 4891687550
		Status : Answered
		Chosen Option : 3
resp	ala, Bina, and Gouri invest money in the ratio 3 : pective annual interest rates in the ratio 6 : 5 : 4. Rs) after a year, if Bina's interest income exceeds	What is their total interest income
Ans 💙	X 1. 6000	
	2. 7250	
>	3 . 6350	
	4.7000	
	4.7000	
		Question Type : MCQ Question ID : 4891687654
		Status : Answered
		Chosen Option : 3
r t	n a race of three horses, the first beat the second metres. If the second beat the third by 80 metres, the racecourse? Case Sensitivity: No	
	Answer Type: Equal	
	Possible Answer: 880	
Given 2 Answer :		
		Question Type : SA
		Question ID : 4891687684
		Status : Answered
incr she pas Ans ?	ena scores 40% in an examination and after reviereased by 50%, she fails by 35 marks. If her post- evill have 7 marks more than the passing score. The sing the examination is 1.75 2.60 3.80	review score is increased by 20%,
	4. 70	
		Question Type : MCQ
		Question ID : 4891687899
		Status : Not Answered
		Chosen Option :

	wheel of B. If bicycle B traveled this distance in 45	
Ans	hour, was	
	🗸 1. 16π	
	🗙 2. 12π	
	🗙 3. 18π	
	🗙 4. 14π	
		Question Type : MCQ
		Question ID : 4891687639 Status : Not Answered
		Chosen Option :
	A chemist mixes two liquids 1 and 2. One and one litre of liquid 2 weighs 800 gm. If weighs 480 gm, then the percentage of li- terms of volume, is	f half litre of the mixture
Ans	1. 75	
	2.85	
	3.80	
	× 4.70	
	A 4. 70	
		Question Type : MCQ
		Question ID : 4891687685
		Status : Answered
		Chosen Option : 2
	X 2. 100	
	× 2. 100 × 3. 250	
	3. 250	Question Type : MCQ
	3. 250	Question Type : MCQ Question ID : 4891687587
	3. 250	Question ID : 4891687587 Status : Answered
	3. 250	Question ID : 4891687587
Q.17	 X 3. 250 X 4. 25 Y With rectangular axes of coordinates, for (1,1) to (8,10) via (4,6), where each step either to (x, y+1) or to (x+1, y), is Case Sensitivity: No Answer Type: Equal Possible Answer: 3920 	Question ID : 4891687587 Status : Answered Chosen Option : 2
	 X 3. 250 X 4. 25 Y With rectangular axes of coordinates, 1 (1,1) to (8,10) via (4,6), where each step either to (x, y+1) or to (x+1, y), is Case Sensitivity: No Answer Type: Equal Possible Answer: 3920 Yen 	Question ID : 4891687587 Status : Answered Chosen Option : 2
Giv	 X 3. 250 X 4. 25 Y With rectangular axes of coordinates, 1 (1,1) to (8,10) via (4,6), where each step either to (x, y+1) or to (x+1, y), is Case Sensitivity: No Answer Type: Equal Possible Answer: 3920 Yen 	Question ID : 4891687587 Status : Answered Chosen Option : 2
Giv	 X 3. 250 X 4. 25 Y With rectangular axes of coordinates, 1 (1,1) to (8,10) via (4,6), where each step either to (x, y+1) or to (x+1, y), is Case Sensitivity: No Answer Type: Equal Possible Answer: 3920 Yen 	Question ID : 4891687587 Status : Answered Chosen Option : 2
Giv	 X 3. 250 X 4. 25 Y With rectangular axes of coordinates, 1 (1,1) to (8,10) via (4,6), where each step either to (x, y+1) or to (x+1, y), is Case Sensitivity: No Answer Type: Equal Possible Answer: 3920 Yen 	Question ID : 4891687587 Status : Answered Chosen Option : 2
Giv	 X 3. 250 X 4. 25 Y With rectangular axes of coordinates, 1 (1,1) to (8,10) via (4,6), where each step either to (x, y+1) or to (x+1, y), is Case Sensitivity: No Answer Type: Equal Possible Answer: 3920 Yen 	Question ID : 4891687587 Status : Answered Chosen Option : 2 the number of paths from o from any point (x, y) is
Giv	 X 3. 250 X 4. 25 Y With rectangular axes of coordinates, to (1,1) to (8,10) via (4,6), where each step either to (x, y+1) or to (x+1, y), is Case Sensitivity: No Answer Type: Equal Possible Answer: 3920 ren er : 	Question ID : 4891687587 Status : Answered Chosen Option : 2 The number of paths from o from any point (x, y) is Question Type : SA Question ID : 4891687690 Status : Not Answered
Giv Answe	 X 3. 250 X 4. 25 Y With rectangular axes of coordinates, to (1,1) to (8,10) via (4,6), where each step either to (x, y+1) or to (x+1, y), is Case Sensitivity: No Answer Type: Equal Possible Answer: 3920 ren er : 	Question ID : 4891687587 Status : Answered Chosen Option : 2 The number of paths from o from any point (x, y) is Question Type : SA Question ID : 4891687690 Status : Not Answered
Giv Answe	 X 3. 250 X 4. 25 Y With rectangular axes of coordinates, for (1,1) to (8,10) via (4,6), where each step either to (x, y+1) or to (x+1, y), is Case Sensitivity: No Answer Type: Equal Possible Answer: 3920 Yen Yer Yer The number of solutions to the equation Case Sensitivity: No 	Question ID : 4891687587 Status : Answered Chosen Option : 2 The number of paths from o from any point (x, y) is Question Type : SA Question ID : 4891687690 Status : Not Answered
Giv Answe	 3. 250 4. 25 With rectangular axes of coordinates, for (1,1) to (8,10) via (4,6), where each step either to (x, y+1) or to (x+1, y), is Case Sensitivity: No Answer Type: Equal Possible Answer: 3920 Answer Type: Equal Possible Answer: 3920 The number of solutions to the equation 	Question ID : 4891687587 Status : Answered Chosen Option : 2 The number of paths from o from any point (x, y) is Question Type : SA Question ID : 4891687690 Status : Not Answered
Giv Answe	 X 3. 250 X 4. 25 Y With rectangular axes of coordinates, for (1,1) to (8,10) via (4,6), where each step either to (x, y+1) or to (x+1, y), is Case Sensitivity: No Answer Type: Equal Possible Answer: 3920 Yener: The number of solutions to the equation Case Sensitivity: No Answer Type: Equal 	Question ID : 4891687587 Status : Answered Chosen Option : 2 The number of paths from o from any point (x, y) is Question Type : SA Question ID : 4891687690 Status : Not Answered

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		Question Type : SA		
		Question ID : 4891688275		
		Status : Not Answered		
w	their usual efficiency levels, A and B together finish a task in 12 days. If A had brked half as efficiently as she usually does, and B had worked thrice as efficiently is he usually does, the task would have been completed in 9 days. How many days			
	ould A take to finish the task if she works alone at her usual efficiency?			
Ans	1. 18			
	2. 36			
	X 3. 24			
	X 4. 12			
		Question Type : MCQ Question ID : 4891687653		
		Status : Not Answered		
		Chosen Option :		
0.00	2			
	The product of the distinct roots of $ x^2 - x - 6 = x + 2$ is 124			
	 ✓ 2. −16 X 38 			
	 ∧ 38 × 44 			
	44			
		Question Type : MCQ		
		Question ID : 4891687533		
		Status : Not Answered		
Q.21	Let T be the triangle formed by the straight line 3x + 5y - 45	Chosen Option :		
-	axes. Let the circumcircle of T have radius of length L, mea as the coordinate axes. Then, the integer closest to L is Case Sensitivity: No Answer Type: Equal Possible Answer: 9	Chosen Option : 5 = 0 and the coordinate		
Giver	axes. Let the circumcircle of T have radius of length L, mea as the coordinate axes. Then, the integer closest to L is Case Sensitivity: No Answer Type: Equal Possible Answer: 9 n 8	Chosen Option : 5 = 0 and the coordinate		
-	axes. Let the circumcircle of T have radius of length L, mea as the coordinate axes. Then, the integer closest to L is Case Sensitivity: No Answer Type: Equal Possible Answer: 9 n 8	Chosen Option :		
Giver	axes. Let the circumcircle of T have radius of length L, mea as the coordinate axes. Then, the integer closest to L is Case Sensitivity: No Answer Type: Equal Possible Answer: 9 n 8	Chosen Option : 5 = 0 and the coordinate asured in the same unit Question Type : SA		
Giver	axes. Let the circumcircle of T have radius of length L, mea as the coordinate axes. Then, the integer closest to L is Case Sensitivity: No Answer Type: Equal Possible Answer: 9 n 8	Chosen Option :		
Giver	axes. Let the circumcircle of T have radius of length L, mea as the coordinate axes. Then, the integer closest to L is Case Sensitivity: No Answer Type: Equal Possible Answer: 9 n 8	Chosen Option : 5 = 0 and the coordinate asured in the same unit Question Type : SA Question ID : 4891687635 Status : Answered		
Giver	axes. Let the circumcircle of T have radius of length L, mea as the coordinate axes. Then, the integer closest to L is Case Sensitivity: No Answer Type: Equal Possible Answer: 9 n 8	Chosen Option : 5 = 0 and the coordinate asured in the same unit Question Type : SA Question ID : 4891687635 Status : Answered		
Giver	axes. Let the circumcircle of T have radius of length L, mea as the coordinate axes. Then, the integer closest to L is Case Sensitivity: No Answer Type: Equal Possible Answer: 9 n 8 : Three men and eight machines can finish a job in half the t machines and eight men to finish the same job. If two mac	Chosen Option : 5 = 0 and the coordinate asured in the same unit Question Type : SA Question ID : 4891687635 Status : Answered		
Giver	axes. Let the circumcircle of T have radius of length L, mea as the coordinate axes. Then, the integer closest to L is Case Sensitivity: No Answer Type: Equal Possible Answer: 9 n 8 Three men and eight machines can finish a job in half the f machines and eight men to finish the same job. If two mac 13 days, then how many men can finish the job in 13 days? Case Sensitivity: No Answer Type: Equal	Chosen Option : 5 = 0 and the coordinate asured in the same unit Question Type : SA Question ID : 4891687635 Status : Answered		
Giver Answer	axes. Let the circumcircle of T have radius of length L, mea as the coordinate axes. Then, the integer closest to L is Case Sensitivity: No Answer Type: Equal Possible Answer: 9 n 8 : Three men and eight machines can finish a job in half the t machines and eight men to finish the same job. If two mac 13 days, then how many men can finish the job in 13 days? Case Sensitivity: No Answer Type: Equal Possible Answer: 13	Chosen Option : 5 = 0 and the coordinate asured in the same unit Question Type : SA Question ID : 4891687635 Status : Answered		
Giver Answer Q.22 Giver	axes. Let the circumcircle of T have radius of length L, mea as the coordinate axes. Then, the integer closest to L is Case Sensitivity: No Answer Type: Equal Possible Answer: 9 n 8 : Three men and eight machines can finish a job in half the t machines and eight men to finish the same job. If two mac 13 days, then how many men can finish the job in 13 days? Case Sensitivity: No Answer Type: Equal Possible Answer: 13 n 8	Chosen Option : 5 = 0 and the coordinate asured in the same unit Question Type : SA Question ID : 4891687635 Status : Answered		
Giver Answer Q.22 Giver	axes. Let the circumcircle of T have radius of length L, mea as the coordinate axes. Then, the integer closest to L is Case Sensitivity: No Answer Type: Equal Possible Answer: 9 n 8 : Three men and eight machines can finish a job in half the t machines and eight men to finish the same job. If two mac 13 days, then how many men can finish the job in 13 days? Case Sensitivity: No Answer Type: Equal Possible Answer: 13 n 8	Chosen Option : 5 = 0 and the coordinate asured in the same unit Question Type : SA Question ID : 4891687635 Status : Answered time taken by three hines can finish the job in ?		
Giver Answer	axes. Let the circumcircle of T have radius of length L, mea as the coordinate axes. Then, the integer closest to L is Case Sensitivity: No Answer Type: Equal Possible Answer: 9 n 8 : Three men and eight machines can finish a job in half the t machines and eight men to finish the same job. If two mac 13 days, then how many men can finish the job in 13 days? Case Sensitivity: No Answer Type: Equal Possible Answer: 13 n 8	Chosen Option : 5 = 0 and the coordinate asured in the same unit Question Type : SA Question ID : 4891687635 Status : Answered time taken by three hines can finish the job in ? Question Type : SA		
Giver Answer Q.22 Giver	axes. Let the circumcircle of T have radius of length L, mea as the coordinate axes. Then, the integer closest to L is Case Sensitivity: No Answer Type: Equal Possible Answer: 9 n 8 : Three men and eight machines can finish a job in half the t machines and eight men to finish the same job. If two mac 13 days, then how many men can finish the job in 13 days? Case Sensitivity: No Answer Type: Equal Possible Answer: 13 n 8	Chosen Option : 5 = 0 and the coordinate asured in the same unit Question Type : SA Question ID : 4891687635 Status : Answered time taken by three hines can finish the job in ?		
Giver Answer Q.22 Giver	axes. Let the circumcircle of T have radius of length L, mea as the coordinate axes. Then, the integer closest to L is Case Sensitivity: No Answer Type: Equal Possible Answer: 9 n8 Three men and eight machines can finish a job in half the t machines and eight men to finish the same job. If two mac 13 days, then how many men can finish the job in 13 days? Case Sensitivity: No Answer Type: Equal Possible Answer: 13 n8 :	Chosen Option : 5 = 0 and the coordinate asured in the same unit Question Type : SA Question ID : 4891687635 Status : Answered time taken by three hines can finish the job in ? Question Type : SA Mathematical Status : Answered		
Giver Answer Q.22 Giver Answer	axes. Let the circumcircle of T have radius of length L, mea as the coordinate axes. Then, the integer closest to L is Case Sensitivity: No Answer Type: Equal Possible Answer: 9 n 8 Three men and eight machines can finish a job in half the function of the same job. If two mac 13 days, then how many men can finish the job in 13 days? Case Sensitivity: No Answer Type: Equal Possible Answer: 13 n 8 Three men and eight machines can finish the job in factor of the same job. If two mac 13 days, then how many men can finish the job in 13 days? Case Sensitivity: No Answer Type: Equal Possible Answer: 13 n 8 Three mension invested a total amount of Rs 15 lakh. A part of it deposit earning 6% annual interest, and the remaining amother deposits in the ratio 2 : 1, earning annual interest at respectively. If the total annual interest income is Rs 76000	Chosen Option : 5 = 0 and the coordinate asured in the same unit Question Type : SA Question ID : 4891687635 Status : Answered time taken by three hines can finish the job in ? Question Type : SA Mathematical Status : Answered		

LMode1//CAT191/CAT191S1D1522/2
ion Type : SA
estion ID : 4891687656
Status : Answered
ion Type : SA
estion ID : 4891687671
Status : Answered
ion Type : MCQ
estion ID : 4891687799
Status : Answered
n Option : 4
ion Type : MCQ
estion ID : 4891687897
Status : Answered
n Option : 2
·
ion Type : SA
estion ID : 4891687642
Status : Answered
-
s

Ans	https://cdn.digialm.com//per/g01/pub/756/to	uchstone/AssessmentQPHTMLMode1//CAT191/CAT191S1D1522/15
	X 1. 58	
	X 2. 95	
	X 3. 85	
	4. 50	
	4.30	
		Question Type : MCQ
		Question ID : 4891687636
		Status : Answered
		Chosen Option : 3
Q.29	Consider a function f satisfying $f(x + y) = f(x) f(y)$ where x, y a lf $f(a + 1) + f(a + 2) + + f(a + n) = 16 (2n - 1)$ then a is equa	
	Case Sensitivity: No	
	Answer Type: Equal	
	Possible Answer: 3	
Giver Answer		
Answer	-	
		Question Type : SA
		Question ID : 4891688278
		Status : Answered
	 2. 28 3. 32 4. 31 	
		Ouestion Type : MCO
		Question Type : MCQ Question ID : 4891687648
		Question ID : 4891687648 Status : Answered
		Question ID : 4891687648
ai di Ans	n a circle of radius 11 cm, CD is a diameter and AB is a c ind CD intersect at a point E inside the circle and CE has lifference of the lengths of BE and AE, in cm, is 1. 1.5 2. 2.5 3. 3.5	Question ID : 4891687648 Status : Answered Chosen Option : 3
ai di Ans	and CD intersect at a point E inside the circle and CE has lifference of the lengths of BE and AE, in cm, is 1. 1.5 2. 2.5	Question ID : 4891687648 Status : Answered Chosen Option : 3
ai di Ans	and CD intersect at a point E inside the circle and CE has lifference of the lengths of BE and AE, in cm, is 1. 1.5 2. 2.5 3. 3.5	Question ID : 4891687648 Status : Answered Chosen Option : 3 chord of length 20.5 cm. If AB is length 7 cm, then the Question Type : MCQ Question ID : 4891687901
ai di Ans	and CD intersect at a point E inside the circle and CE has lifference of the lengths of BE and AE, in cm, is 1. 1.5 2. 2.5 3. 3.5	Question ID : 4891687648 Status : Answered Chosen Option : 3 chord of length 20.5 cm. If AB is length 7 cm, then the Question Type : MCQ Question ID : 4891687901 Status : Answered
ai di Ans	and CD intersect at a point E inside the circle and CE has lifference of the lengths of BE and AE, in cm, is 1. 1.5 2. 2.5 3. 3.5	Question ID : 4891687648 Status : Answered Chosen Option : 3 chord of length 20.5 cm. If AB is length 7 cm, then the Question Type : MCQ Question ID : 4891687901
Q.32 O	and CD intersect at a point E inside the circle and CE has lifference of the lengths of BE and AE, in cm, is 1. 1.5 2. 2.5 3. 3.5	Question ID : 4891687648 Status : Answered Chosen Option : 3 chord of length 20.5 cm. If AB s length 7 cm, then the Question Type : MCQ Question ID : 4891687901 Status : Answered Chosen Option : 3
Q.32 O	And CD intersect at a point E inside the circle and CE has lifference of the lengths of BE and AE, in cm, is 1. 1.5 2. 2.5 3. 3.5 4. 0.5 2. 2.5 5. 3 5. 4. 0.5 5. 5. 4. 0.5 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5	Question ID : 4891687648 Status : Answered Chosen Option : 3 chord of length 20.5 cm. If AB s length 7 cm, then the Question Type : MCQ Question ID : 4891687901 Status : Answered Chosen Option : 3
Q.32 O po bo Ans	And CD intersect at a point E inside the circle and CE has lifference of the lengths of BE and AE, in cm, is 1. 1.5 2. 2.5 3. 3.5 4. 0.5 Do selling a pen at 5% loss and a book at 15% gain, Karin ben at 5% gain and the book at 10% gain, he gains Rs. 13 book in Rupees? 1. 85	Question ID : 4891687648 Status : Answered Chosen Option : 3 chord of length 20.5 cm. If AB s length 7 cm, then the Question Type : MCQ Question ID : 4891687901 Status : Answered Chosen Option : 3
Q.32 O po bo Ans	And CD intersect at a point E inside the circle and CE has lifference of the lengths of BE and AE, in cm, is 1. 1.5 2. 2.5 3. 3.5 4. 0.5 2. 2.5 3. 3.5 4. 0.5 2. 2.5 3. 3.5 4. 0.5 3. 3.5 4. 0.5 3. 3.5 4. 0.5 3. 3.5 4. 0.5 5. 13 1. 85 5. 13 1. 85 5. 2. 95	Question ID : 4891687648 Status : Answered Chosen Option : 3 chord of length 20.5 cm. If AB s length 7 cm, then the Question Type : MCQ Question ID : 4891687901 Status : Answered Chosen Option : 3
Q.32 O po Ans	And CD intersect at a point E inside the circle and CE has lifference of the lengths of BE and AE, in cm, is 1. 1.5 2. 2.5 3. 3.5 4. 0.5 2. 2.5 1. 85 2. 95 3. 3.0 1. 85 2. 95 3. 30 3. 30 3. 30 4. 0.5 3. 30 4. 0.5 5. 10 5.	Question ID : 4891687648 Status : Answered Chosen Option : 3 chord of length 20.5 cm. If AB s length 7 cm, then the Question Type : MCQ Question ID : 4891687901 Status : Answered Chosen Option : 3
Q.32 O po Ans	And CD intersect at a point E inside the circle and CE has lifference of the lengths of BE and AE, in cm, is 1. 1.5 2. 2.5 3. 3.5 4. 0.5 2. 2.5 3. 3.5 4. 0.5 2. 2.5 3. 3.5 4. 0.5 3. 3.5 4. 0.5 3. 3.5 4. 0.5 3. 3.5 4. 0.5 5. 13 1. 85 5. 13 1. 85 5. 2. 95	Question ID : 4891687648 Status : Answered Chosen Option : 3 chord of length 20.5 cm. If AB s length 7 cm, then the Question Type : MCQ Question ID : 4891687901 Status : Answered Chosen Option : 3
Q.32 O po Ans	And CD intersect at a point E inside the circle and CE has lifference of the lengths of BE and AE, in cm, is 1. 1.5 2. 2.5 3. 3.5 4. 0.5 2. 2.5 1. 85 2. 95 3. 3.0 1. 85 2. 95 3. 30 3. 30 3. 30 4. 0.5 3. 30 4. 0.5 5. 10 5.	Question ID : 4891687648 Status : Answered Chosen Option : 3 chord of length 20.5 cm. If AB s length 7 cm, then the Question Type : MCQ Question ID : 4891687901 Status : Answered Chosen Option : 3

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		Status : Answered Chosen Option : 3
	If the population of a town is p in the beginning of an the beginning of the next year. If the population in the the population in the beginning of 2034 will be	
Ans	1. $(997)2^{14} + 3$	
	2. $(997)^{15} - 3$ 3. $(1003)^{15} + 6$	
	\checkmark 3. (1003) ²¹⁵ - 3	
		Question Type : MCQ Question ID : 4891687861 Status : Answered Chosen Option : 3
Q.34	If m and n are integers such that $(\sqrt{2})^{19} 3^4 4^2 9^{10}$	$^{m} 8^{n} = 3^{n} 16^{m} (\sqrt[4]{64})$ then m is
Ans	X 116	
	220	
	312	
	X 424	
		Question Type : MCQ Question ID : 4891687650 Status : Answered Chosen Option : 2